

Absentee ballot of person with AIDS rejected

by Jim Walker
MANAGING EDITOR

A Sacramento man with AIDS is calling the absentee voting process, discriminatory and a local election official, biased.

The man, who told MGW by phone he wished only to be known as "Alan," said his lover David attempted to deliver the PWA's absentee ballot but encountered "severe harassment" and was "embarrassed" by polling officials.

Alan says he did not mail in his ballot because he wanted more time to consider the issues.

According to County Registrar Ernest Hawkins, there were two women and two men at poll #6308 — the EMC Church (29th Ave. and 26th St.) Inspector Fred Branch reportedly read the absentee ballot instructions and one of two female judges questioned and allegedly harassed David after he attempted to submit his lover's absentee ballot.

"My lover went to the polling place and one of the women demanded to know who he was. She questioned him about our relationship," said Alan. "She said 'I don't understand what you're talking about' and 'I don't understand where you're coming from.'"

While it's federal law that

election officials must wear name badges, Alan said his lover was too upset to remember the name of the woman.

Following the exchange, Branch accepted the ballot, but told David he couldn't guarantee it would be counted.

After the incident, that Alan

says left his lover "trembling" and terribly upset, he contacted the Sacramento AIDS Foundation, the Human Rights Commission, Assemblyman Lloyd Connelly's office, and the County Registrar.

Alan says Hawkins was "sympathetic" and apologized for the

purported conduct of the officials, but also said he couldn't promise the vote would be counted.

Hawkins told MGW he had received several reports of the in-

See Ballot on page 13

Justice continues to elude bashing victim

by Jim Walker
MANAGING EDITOR

More than a year after the crime, a man who pled "no contest" to the bashing of a female security guard has gained more time as a free man.

The sentencing date for David Maurice Cleveland, 23, of Sacramento, has been delayed until July 5.

Cleveland pled "no contest" on June 8 for the April 22, 1989 beating of Vicki Vaughan outside Joseph's Town and Country Bar, where she had been employed as a security guard.

Even though he was convicted in 1984 of a misdemeanor assault, as part of a plea bargain with the District Attorney, Cleveland admitted to felony battery with bodily injury. He reportedly could have been charged with several other statutes.

Vaughan told MGW the sentencing was delayed because of a disagreement between the District Attorney and the Judge. While somewhat depressed by the delay, she was also optimistic

it could bring additional charges against Cleveland.

Vaughan was assaulted while protecting patrons removed from the bar for improper conduct (see *First Hand Account*, page 13).

Vaughan has been critical of police who she says did nothing for the first five months following the incident. According to Vaughan, it wasn't until October 6 of 1989 that Sacramento Police Detective Terry Brown sent the case to the District Attorney's Office who sent it back the same day, declaring the job incomplete.

It was further revealed that Brown never contacted or interviewed any of the crime's witnesses. It appeared to Vaughan that he hadn't done anything except to request a misdemeanor assault charge.

While the file allegedly sat on Brown's desk, Vaughan checked license plate numbers and verified Cleveland's address, following him through a change of address while somehow obtaining a picture of her attacker

See Bashing on page 13



A scene from the film "Longtime Companion."

Union "Longtime Companion" review slashed — distributor pulls advertising

by Jim Walker
MANAGING EDITOR

A review of the movie *Longtime Companion* was reduced from its full form to a small capsule in the *Sacramento Union* after the newspaper allegedly reversed a decision to not to cover the movie at all.

The distributor of the movie, Metro-Goldwyn productions also pulled its *Union* advertisement of the movie, shown at the Tower Theatre.

According to Tower Theatre Manager Gary Watt, *Union* reviewer Mik Martin obtained a videotape of the gay-themed movie, but was allegedly told later by editors, that it would not be covered. Still later, the decision was reversed and

Martin completed what Watt described as a "lengthy" review. The review, giving the film three of five stars, was printed in a reduced, capsule form.

MGW made several attempts to contact *Union* management. Managing Editor Ken Harvey and Martin

See Union on page 13

Idaho fascists arrested and indicted in plot to kill gays

by Dell Richards
OF MGW STAFF

Boise, Idaho — Three fascists from northern Idaho were arrested on May 12 just hours before they planned to bomb one of the largest gay discos in Seattle.

They were indicted by a federal court in Boise, Idaho five, days later for plotting to kill gays.

The members of the white supremacist group known as the Aryan Nations were charged with conspiracy to bomb businesses patronized by gays and other minorities; possession of pipe bomb parts and other weapons.

The terrorist attacks were planned to coincide with the "Goodwill Games," an Olympic-style event that is expected to attract

2,500 athletes from more than 40 nations.

The group — which opposes integration and espouses violence toward ethnic, religious and sexual minorities — allegedly hoped to gain publicity for their outdated ideas by lashing out at one of the most hated and feared minorities in the U.S. — homosexuals.

Two of the defendants, Robert J. Wilson, 29, and Steve Nelson, 34, were being held without bail in Seattle where they were arrested.

The men will be tried in Idaho where the indictment was handed down and, the third defendant, Procter J. Baker, 57, is being held.

If convicted on all counts, the trio faces up to 20 years in prison and \$750,000 in fines each.

The Federal Bureau of Investigation (FBI) has been monitoring the group's activities since various splinter groups of the Church of Jesus Christ Christian (Aryan Nations) began advocating the overthrow of the U.S. government by force in the 1980s.

The trio apparently had enough explosives in their possession to blow up the building where Neighbors Disco is located, and several of the surrounding properties.

They allegedly had planned to put pipe bombs in all the exits so that most, if not all, of the patrons would be killed in the blast.

An estimated 1,000 bar patrons could have been killed in the Saturday night assault when the disco had peak attendance. ■



Barbara Brase with Congresswoman Bella Abzug at the CAP/PAC Dinner. See story on page 16. Photo by Deborah Goldstein.

Hate is not healthy

Though he is often perceived as anti-gay, conservative radio talk-show host Rush Limbaugh does occasionally make intelligent comment. On Friday, June 1, he said "I do not hate gays and lesbians, I merely disagree with some of the political tactics employed by some gays. I don't hate anyone. I don't know where this came from. It's not enough to disagree with the other party, you must hate your opposition now."

How true this seems. How many of us have hate in our hearts for those with which we disagree?

It is not healthy to hate.

We have to separate our ideology dissention from our interpersonal.

Perhaps the best example is my undying faith in the Democratic party.

While we have had the S&L scandal, Chappaquiddick, Jimmy Carter, Jim Wright and other problems, no one can deny that the Democratic party has done far more for gays and minorities in general than has the Republican party.

Yet somehow, there are gays, most of them wealthy, who continue to be Republicans. Usually, they say their concerns for the economy are the foremost reason they are Republicans. But because this money is outside the larger thrust of gay politics in the Democratic party, it is like a dead-end — especially when the Grand Old Party is being taken over by the extreme right.

But even though the term "gay Republican" sounds like a complete oxymoron and a form of self-torture to me, I still have Republicans in my life, including my lover. Though we argue round and round about this, I am able to set the issue aside.

It is not healthy to hate someone who disagrees with you. When you stop wasting the energy on hate, it can go in a positive direction.

Judgment can be damaged by alcohol

The ads throughout many gay publications say it: "Do not compromise your safe sex judgment by abusing drugs or alcohol."

Recently, Sacramento seems to have experienced a rash of gay bashings and robberies near local bars.

Though not stated in formal interviews with MGW, some of the victims in these recent crimes have told friends that they were drunk at the time they were attacked. Sometimes bashings are not even reported because the victim is intoxicated and could not identify a suspect.

I'm not suggesting that gay bashings are anyone's fault. I am simply reiterating that our judgment of what, where and when is safe, is compromised by the use of alcohol or drugs.

So if you go to the bar and drink, be conscious that you are doing just that.

Plan to leave with a group of friends. If you're drunk, ride with them.

Someone who is drunk is more vulnerable to attack. It is also a proven fact your reflexes are slowed.

MGW salutes Gay Pride Month

Mom Guess What Newspaper salutes all those participating and attending Sacramento's Lambda Freedom Fair and the 1990 San Francisco Lesbian and Gay Freedom Parade as well as celebrations around the world.

Congratulations as we complete another year of pride!

— Jim Walker

Happy Father's Day

A word on faggots

Dear Editor:

"Look at the faggot." "Kill the faggot." I can't think of a single word that works against gays and what the gay community is all about more than this one. And I hear it more and more coming out of the mouths of gays themselves. This may be gay humor (or anti-gay humor) to some, but this word is no different than the "n" word for black people that socially-conscious citizens have been trying for so many years to get out of people's minds and hearts.

Gay writers and gay movie producers and gay men walking the streets of Sacramento should begin to be held accountable for the scarring mark this vicious word is making across their self-esteem. Erasing the kind of thinking that derogatory terms such as this one encourages takes years and generations, but it's never too late to begin breaking down the hate mechanism that gears bigots into targeting gays as bashable.

S.C.

AIDS and tobacco

Dear Editor:

Believe it or not, there is a bigger killer of gay men and lesbians than AIDS. And yet no one seems to be addressing this issue. What is this killer? Tobacco. Over a million people died of tobacco related diseases last year, whereas just over 70,000 people died of AIDS. In no way do I wish to downplay the importance of AIDS. I do however request that we spend as much energy, if not more, on this deadly problem. Even if only 10 percent of all tobacco deaths are gay deaths it is still more than people who have died of AIDS.

ACT-UP protests the Catholic Church, medical pharmaceutical companies and initiates other forms of action calling attention to the number of people who have died of AIDS and who are living with AIDS. However it seems very strange to me to see AIDS activists handing out condoms with one hand with a cigarette in the other. Should we also be picketing tobacco stores and taking other actions to call attention to this other deadly problem?

Gary Miller

Director Thanks Sacramento

Dear Editor:

Wherever the National AIDS Quilt is unfolded, people view firsthand the human tragedy behind the statistics. Its power to personalize a global pandemic can never be underestimated. Indeed, its recent showing in Sacramento may have had more impact than many realize.

Although Californians suffer the unpleasant distinction of coping with two of the world's major epicenters of HIV disease — San Francisco and Los Angeles, now suburban and rural California communities must decide how they will handle over 56 percent of the state's growing AIDS cases. Still, the Quilt has never before been brought to the very doorstep of our state's public policy decision-makers. The Aid for AIDS organization must, therefore, be lauded for finally ensuring our elected officials appreciate not only the tremendous scope of our present grief, but the dire need for a more expansive and coordinated response.

While Mayor Rudin joined us, those who did view the Quilt will be quick to note that few if

any state legislators actually walked into Sacramento's Community Center to pay tribute to our dead. Be assured, however, that several of their key staff people did; and often, it is these individuals who shape and pilot legislation through our government's bureaucracy. Upon their return to the Capitol, it was clear our message was heard.

For this, I want to extend my heartfelt thanks to Chris Chilton, who chaired the committee that organized the entire event. I also want to publicly recognize the work of the hundreds of volunteers who contributed their time and talent. Stan Hadden of Senator Roberti's office was also instrumental in shepherding his colleagues to this public display.

Mounting statistics and passionate pleas from recognized medical experts are often ignored in the halls of the Capitol. It is the eloquence and grandeur of the Quilt that may ultimately have the most impact.

Art McDermott
Executive Director, CAAA

A Tribute to Ryan

Dear Editor:

Recently we lost Ryan White, the 18-year-old "boy next door." His steely determination took him through a five-year battle with AIDS and showed a stunned nation that no one is safe from the virus. His voice, which made headlines in 1985 when he went to court to fight for the right to attend public school, was the first that many ever took time to listen to, even though hundreds had spoken out before.

I just wanted to take a moment to record what his courage meant to me: Ryan White, whose battle with AIDS touched the hearts of America. He showed us, who have AIDS, how to fight discrimination and the prejudices of people who don't understand AIDS. He helped educate Americans about the disease and taught the world not to surrender to fear.

I cried hard when I heard that Ryan had died because we've lost a brave young man who helped us all understand not only AIDS, but the problems that come with it. I'm very happy that the people of Sacramento made a quilt panel for him, so that he could be a part of the showing of the quilt at the Community Center.

Thank you, Ryan, for your legacy to the world. You helped get out the message that no matter how young or old, gay or straight, no matter what nationality, everyone with AIDS is somebody's child. We're going to miss you!

Robert Bird

MCC deacon resigns due to health

Dear Editor:

Under advice from his physician, Dan O'Shaughnessey, deacon and executive coordinator of River City MCC AIDS Ministry, has resigned all positions to take care of his health. Effective immediately, his spouse, Rick Laughlin, also a deacon at River City MCC, will take over the position of the executive coordinator of the River City MCC AIDS Ministry.

Any future referrals or questions about River City MCC's growing AIDS ministry may be made to Rick through RCMCC's church office located at Box 20125, 95820.

Thank you for your ongoing support of our church and AIDS ministry. It is appreciated very much.

Dan O'Shaughnessey

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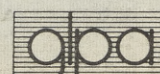
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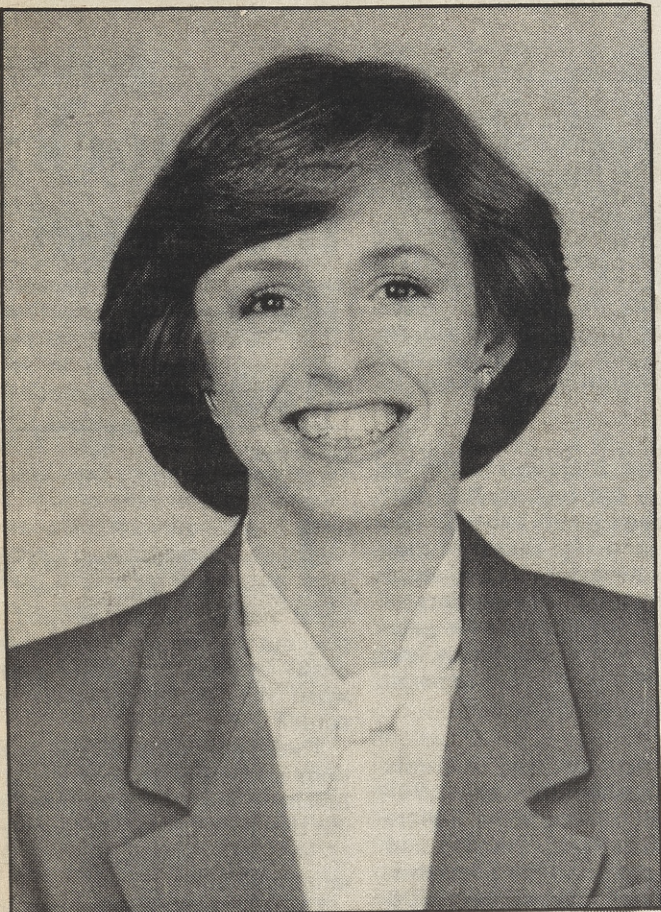
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City Councilwoman Kim Mueller

Council member at RCDC

An escalating local trend toward seating "progressive" elected officials and the implications for lesbians and gays will be discussed by City Councilmember Kim Mueller at a special River City Democratic Club (RCDC) meeting at 6:30pm on Monday, June 18. Nonmembers are encouraged to attend this important dialogue at the Lambda Center.

Mueller, elected in 1987 in her first bid for public office, has assumed a leadership role in promoting progressive policies and programs toward making Sacramento a "more livable, more enjoyable" city as we grow.

The District 6 representative participated in the recent protest against Rev. Lou Sheldon and the Traditional Values Coalition, and she is firmly committed to preserving the right of lesbians and gays. Councilmember Mueller will be Sacramento's first

public official to participate with RCDC in the San Francisco Lesbian/Gay Freedom Day Parade on June 24.

With support from gays and women's groups, and environmentalists and preservationists, she has advocated efforts to ensure improved mass transit, citywide recycling, pedestrian-oriented downtown design, expanded city support for the arts, and a major tree planning campaign. Her concern for ethics in government led to cosponsor, with Mayor Anne Rudin, a local political campaign reform ordinance.

Councilmember Mueller will discuss ways in which members of the lesbian/gay community can have a voice in shaping the future of Sacramento.

For information, contact RCDC President Karl Greene at 927-2029. ■

Gay Awareness Week at Davis called a "success"

by Jim Walker
MANAGING EDITOR

Gay Awareness Week at the University of California, Davis, was a "tremendous success," that involved hundreds of students, according to a leader of a campus gay organization.

Gerardo Medina, of the Bisexual and Gay Alliance at Davis (BGLAD), told *MGW* the celebration that began on Tuesday, May 29, informed and entertained students with a variety of events each day.

The first day's activities included a parade in the East Quad of the University followed by speakers including Davis Mayor Mike Corbett, Women's Students Instructor Judith Newton, and representatives of the Davis chapter the gay fraternity, Delta Lambda Phi. Later that evening, BGLAD held "Movie Night," where they screened *Morris and Desert Hearts*, to 50 to 60 people in a campus theater.

On Wednesday, BGLAD held a special meeting titled "Bring Heterosexual Night." "There were a lot of heterosexual people who wanted to know about gay and lesbian issues," said Robert Bernardo, a coordinator of the week. The audience listened to

Rand Martin, a capitol staffer and Carolyn Langenkamp, a Sacramento attorney.

Michael Chang, a campus lobbyist who has supported gay and lesbian issues, was awarded the "Friends of the Family" award. "He has done many proposals for gay and lesbian concerns at Davis, and he is not gay. He just cares for people," said Bernardo.

On Friday, Jenny Cowan, former coordinator for Gay and Lesbian student center at U.C. Santa Barbara spoke in the East Quad at noon. "She is the kind of speaker that attracts attention — it's very hard not to listen to her," said Medina.

Medina also received a surprise. The UCD band asked to perform following the speaker. Medina called the impromptu the "icing on the cake."

The week culminated with a dance on Saturday. More than 125 people filled the Recreation Pool Lodge. "There were lots of straight people there too. It was just one big group of people dancing," said Bernardo.

Because it was such a success, BGLAD says it plans to make Gay Awareness Week an annual event.

For information on BGLAD, call 753-2090 or write 433 Russel Blvd., Davis, 95616. ■

MGW UNDER the DOME

Dianne Feinstein wins primary

by Michael Varacalli
POLITICAL EDITOR

Governor ... By giving the nod to Dianne Feinstein to run as the Democratic candidate for Governor, California voters made history. Never before has a woman run for that office on a major party ticket. Feinstein is not a radical feminist. However, she did bet very heavily on the female vote. Apparently that vote paid off.

She will face U.S. Senator Pete Wilson in November. Wilson has a large campaign chest to draw upon while Feinstein's battle with John Van de Kamp has exhausted her financially. Still, Wilson is by no means a shoe-in.

As far as our community goes, both candidates have taken pains to court us. Feinstein been mending fences from her tenure as Mayor of San Francisco. Wilson has tied himself to gay/lesbian Republicanism through the Log Cabin Clubs. Both have an "open door" policy.

The worry about Feinstein is that her record shows her playing to moderate and conservative voters whenever possible. Wilson, the on other hand, has consistently voted with conservative, right-wingers such as Jesse Helms while in the U.S. Senate. The bottom line: neither would be 100 percent with us. However, Wilson owes to the Republican right wing and would need to appease them at some point. Feinstein owes more to the moderate wing of the Democratic party and therefore could be more flexible on progressive issues.

Lieutenant Governor ... Incumbent Leo McCarthy will run again on the Democratic ticket. On the Republican slate, state Senator Marion Bergeson, a conservative from Orange County will try to unseat him. He is pro-choice; she isn't. McCarthy proved his friendship to our community while in the State legislature and as Lt. Governor. Bergeson has rarely supported us while in the State Senate.

Treasurer ... Democrat Kathleen Brown and incumbent Republican Thomas Hayes will square off against each other in November. Brown has plenty of money to throw around but Hayes has the incumbency in his favor. Brown is flashier and more interesting to the media because of her family connections. She has no record to speak of on our issues but has the political legacy of a progressive father and brother. Hayes also has no record on our issues but is a moderate in an office that is not known for making political policy. Either would be alright for us.

Attorney General ... Conservative Dan Lungren will challenge Democrat Arlo Smith for state AG. The choice here is clear: Smith has a long record of supporting us as District Attorney in San Francisco. Lungren has a dismal record of supporting our enemies in the U.S. Congress. He is a Deukmejian protégé — which should say it all.

Insurance Commissioner ...

state spending limit which they imposed on government back in 1979. Is this the end of the trend against government? Too soon to tell. The effect on our community could be significant and direct: more money available for our programs, AIDS research and AZT subsidies. With a more progressive Governor in November and more budget flexibility, we could all be in better shape.



Arlo Smith talks to members of the Sacramento gay community before winning the Democratic nomination for Attorney General.

Photo by Linda Birner

Democrat John Garamendi has consistently voted with us in the State Senate. His Republican opponent, Wes Bannister, is an unknown. This office is new. It was created by voters as part of the insurance reform initiative several years ago. The impact of Insurance Commissioner on our community is unknown but potentially extensive. We would want a friend in this office.

Controller ... Incumbent Democrat Gray Davis will run again in the fall. He is a supporter of our community. His Republican opponent, Matthew Fong (son of Secretary of State March Fong Eu) is relatively unknown.

Secretary of State ... March Fong Eu, incumbent Democrat, will run again. Her Republican opponent will be Joan Flores. Eu is almost sure to take this one and has consistently been a friend.

The Propositions...

Proposition 111...The gas tax hike and spending limit revision passed by a narrow margin. This is significant because voters approved a major tax hike on gasoline and an easing of the

Propositions 118/119...The Republican reapportionment initiatives failed resoundingly. The effect on our community: unknown. Had these measured passed we would have been in for a major battle with the right wing for control of the state and federal legislatures. With their failure we have maintained the status quo for the time being. However, reapportionment will still be a major fight between the two main political parties and the elements that control each. ■

Human Rights Commission empowered

Sacramento city officials have empowered the city's Human Rights and Fair Housing Commission with subpoena rights.

The City Council's transportation/community development committee approved plans to allow the commission to issue subpoenas to landlords suspected of discrimination. It also agreed to allow the commission to file discrimination complaints with the state and to serve as co-plaintiff in lawsuits.

The new powers were approved earlier this month by Sacramento County Supervisors which jointly funds the commission with the city. ■

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by Sonya Cox
OF MGW STAFF

Treatment update...

Alpha Interferon — In early February, researchers in Kenya reported success in treating PWAs with interferon administered as a lozenge in doses thousands of times smaller than previously administered. Interferons, produced by the body during viral infections, have been studied for the past 30 years. Genetically engineered alpha interferon has been available since 1986 as a treatment for KS (Kaposi's sarcoma), hairy cell leukemia, and genital warts. The drug has been given by injection because it is thought that stomach acids would destroy it in pill form. Kenya researchers have suggested that greatly diluted doses absorbed through tissues under the tongue not only can relieve PWAs of all AIDS symptoms within several weeks, but can change HIV-positive blood to HIV-negative within four to six weeks of treatment. On the other side of this "miracle cure" are the questions and doubts: Since AIDS was not a field of research of anyone involved in the study, and since there was no control group, can the results have been misread? Since patients were accepted to the study with any kind of symptom (appetite loss, fever, diarrhea, skin rash, etc.), is it possible that these people did not in fact have AIDS symptoms, but only ordinary minor infections that would have cleared up anyway? Could it be that, since the average citizen of Africa gets less than \$5 in health care a year, their symptoms improved because they finally got some decent medical attention? Studies are now being arranged at Mt. Sinai Medical Center in New York to test oral interferon in this country. Recent studies in this country are showing that injected interferon combined with low doses of AZT are producing results, but many U.S. physicians say that, even if there were 100 percent absorption at a high dose, the drug by itself is simply not effective enough to produce the results the Kenya doctors claim.

MAI and TB — Rifampin, an orally administered drug sold as Rifadin used to treat MAI (mycobacterium avium intracellulare, a tuberculosis that lives in and infects the respiratory tract), has recently been approved by the FDA in an injectable form that will be valuable for those who cannot tolerate the oral doses or whose intestines do not absorb the drug well. TB, once deadly and now nearly forgotten, has now re-emerged as one of the opportunistic infections of AIDS. About four percent of PWAs now have TB, which can be effectively treated even in PWAs. Untreated TB, however, is highly contagious and kills at the rate of about 50 percent within two years. Once treatment for TB has begun, the disease rapidly loses its infectability.

Compound Q — Low doses of Q are showing increases in T-cell counts after the two-month point, but it's not known if these changes can be sustained over time. Q, a derivative from the root of a cucumber plant used to induce abortions, works to kill cells containing HIV but apparently cannot affect the virus as it free-floats through the bloodstream. The result is that there may be less HIV in your body (because so many cells have been killed, including brain cells that control various functions such as thinking, motor control, etc.), but the virus is still present. The San Francisco Project Inform study appears to be more positive the lower the dosage, but all that has been shown for certain in studies to date about the drug is that its safe use is definitely in question and it's potentially dangerous, especially to people with KS, and requires very careful administration and monitoring.

DDI — Dideoxynosine works by inhibiting replication of HIV and reduces the rate at which cells become infected. It is expected that DDI will be a viable alternative for people who are not tolerating or are clinically deteriorating on AZT. The drug has been tested in various dosages, sometimes with antacids, sometimes intravenously, etc. — with T-helper cell improvement in a high percentage during the first six weeks of treatment. Others report increased energy, enhanced appetite, and many gained weight. Another study has shown improvement in HIV-related dementia, and two new trials say that small doses of DDI significantly improved their immune systems. Some study participants, however, also reported headaches and skin rash. People with pre-existing neuropathy (pain in nerve endings) or pancreatitis have been excluded from DDI trials because the drug tends to emphasize these symptoms. However, a study released in mid-May in the *New England Journal of Medicine* reports that neuropathy actually is reduced with low doses of DDI given at very early stages. Dr. Anthony Fauci, the nation's research leader, warns that effects of long-term use, as well as its full range of toxic hazards, remain unknown: Over 9000 people are now taking DDI under the new "extended access" program for people who cannot tolerate AZT at all. San Francisco General Hospital is now testing the drug on people who have taken AZT more than a year but whose physicians think they should consider a switch; call (415) 821-5089 for more info.

AZT...More and more physicians are now treating HIV infection with three to six pills a day at the 500 T-cell mark, with most of these people being able to tolerate the drug for 18 months to two years. In the near future we may see leapfrogging and pulsing. As a person becomes intolerant to AZT, drugs such as DDI, DDC, or other promising treatments may be brought into the treatment program, with the drugs being leapfrogged one after the other each time resistance is developed. Another treatment theory, pulse-dosing of AZT, is thought by some to allow bone marrow cells to rest. Since these cells need about 24 hours to regenerate, some physicians are having patients take the drug every eight hours rather than every four, or skipping one dose a day to allow this rest period. Studies have shown, unfortunately, that even after completely stopping AZT, bone marrow suppression continues for many people for up to six weeks.

Expanded drug use...

How is the government doing in getting experimental drugs to people who need them? Great, say federal officials and pharmaceutical companies, saying that thousands have been given access earlier. Not so good, say some researchers and activists who say programs sometimes discriminate against the poor and may jeopardize clinical trials. Since the "treatment IND (investigational new drug)" program, also referred to as the parallel track program, was approved in 1987, more than 8000 people with HIV have received one of six AIDS drugs — erythropoietin (650 people); ganciclovir (1136); DDI (5625); trimetrexate (193); pediatric AZT (281); and aerosol pentamidine (728) — that were distributed before

they were licensed. Twelve others have been approved for distribution under the program. Under "treatment IND," untested drugs are made available at the same time that regular, longer-term tests are being run on them. Previously, before the AIDS crisis, drugs were not released until lengthy tests had been completed. A recent study showed that over 50 percent of drugs of all types approved by the FDA between 1976 and 1985 caused reactions serious enough to warrant withdrawal from the market or label changes. Shortcomings in the FDA's approval process will be detailed in a report due to be released this month. The FDA says that testing 3,000 over months or years will not identify the one person in 10,000 who cannot tolerate a drug.

Faulty info on IVDUs...

A new project to gather data on intravenous drug users (IVDUs) is expected to overcome a major limitation of previous studies: that nearly all the data collected about drug use and sexual behavior was on people in drug treatment programs — and who therefore may have been in the process of changing their behavior. Objectives of the new program include collecting information on behaviors of people not in treatment. Studies done thus far on people from jails, public housing projects, hospital emergency rooms and clinics, and other settings frequented by IVDUs have shown that, in general, IVDUs reported "never" using a condom during sexual activity.

Children with AIDS...

UC Berkeley's Child Welfare and AIDS Project says that California now has 158 children under the age of 13 with AIDS, and 1,947 nationally. Current focus of the program is training child welfare workers in health care, legal issues, confidentiality, housing and economic issues, and helping parents with drug and HIV problems. Specialists are gearing up for a future wave of children with AIDS who've been taken from drug-dependent parents who can't care for them or for children who have been orphaned by drug-using parents who've died — children who may have only a few years to live, all in ill health, and have no one to care for them. The FDA recently approved the use of AZT for HIV-positive children over the age of three months, regardless of whether or not they are symptomatic. AZT was previously provided only to children over 12 with extremely low T-cell counts.

Opposing findings...

Contradicting earlier studies done with a small group of men at different stages of HIV and indicating that nearly all people with HIV have some small measure of dementia or brain dysfunction, a study published in the *Annals of Internal Medicine* shows that AZT may actually prevent and decrease dementia. Another study on a larger group reports that gay and bisexual men who were HIV positive and generally healthy (and not yet on AZT) showed no differences in their thinking abilities. Therefore, there is no justification to exclude these people from safety-sensitive or complex jobs, says the study.

Thank you to Dr. Bary Siegel for his medical oversight of this column, and to Dr. Elizabeth Harrison for her continual contributions to its content.

Hemlock: the sweet kiss of death

by Sonya Cox
OF MGW STAFF

Is it ever appropriate to end a life? Even one that is lived in great pain? Are we obliged to play out the hand that we've been dealt? Or does there come a time when it's OK to throw in our cards?

These are some of the questions addressed by speakers at a luncheon meeting sponsored by the Hemlock Society, supporters of voluntary euthanasia for the terminally ill.

The Hemlock Society, named for the highly poisonous hemlock plant, does not encourage the suicide of anyone for emotional, traumatic, or financial reasons, but strongly feels that a terminally ill person should be able to end their pain in a planned manner. They also feel that physicians should be able to lawfully assist a person in achieving a humane and dignified death if this is his or her wish.

The speakers on last month's panel represented a broad cross-section of expertise in the field of

See Hemlock on page 5

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Hemlock

From page 4

death and dying: Dr. Elizabeth Harrison, Sacramento psychiatrist renowned for her work with people with AIDS; Rabbi Joseph Melamed; Unitarian Universalist minister Eileen Karpeles; Robert Heilman, professor of social work; and journalist/author Marghe Covino.

The topic brings up medical, ethical, legal, moral, spiritual, cultural and economic issues. It is a touchy one in the eyes of some people, absolutely untouchable to others, and of critical importance to those facing the reality of their impending death.

If a humane end to pain is your choice, dare you share this desire with loved ones or caregivers, or your physician, so that you will not be alone at the end? If you are physically unable to end your trauma by your own hand, dare you ask others to help you carry out this request? Can they do it; can they live with it if they do; will they be prosecuted by the law and persecuted by their friends if the truth comes out?

Minister Karpeles emphasized that it's critical to determine the difference between a rational request to die versus depression. She said she feels that when life has no hope of being useful and the person has had counseling, he or she should be free to make this rational choice.

Professor Heilman said he feels that four points should be met before he would agree that a decision of this magnitude would be rational:

- 1) there should be excruciating pain;
- 2) the condition should be irreversible;
- 3) the person should have asked that this wish be honored on at least four different occasions; and
- 4) two doctors should agree that the situation is irreversible.

Dr. Harrison explained that the situation of people with AIDS (PWAs) is even more traumatic. The unsympathetic and intolerable attitude of many insurance companies means that a person's decision to live or die may sometimes be based on the

type of insurance he has: a person with good home-health-care benefits may make a different decision than a person with no funding and nowhere to go as their disease progresses.

Harrison emphasized that physicians need the legal right to prescribe any amount of pain medicine they feel a PWA needs without having to worry about answering to a Medical Review Board. Legislation is needed to change this present restriction on physicians' judgment of individual situations. Harrison said it's critical that PWAs be able to move through the last stages of their life not frightened, not alone, not in pain, and not nauseous.

Because of poverty, some PWAs may not be able to choose their own physician, but for those who can, or whose medical coverage allows them this choice, Harrison encourages all PWAs to interview potential physicians on issues such as: Will they do home visits? Will they provide an in-dwelling intravenous line for the administration of pain medicines? What is their policy on differentiating between a legitimate request to stop treatment and a statement made while delirious? How would they accept and act upon your request to remain out of pain?

Harrison said it's critical that every person have a Power of Attorney for both health care and financial care. These documents should be made a part of your medical file and kept, within that file, in a visible place. In an emergency, there is no time for a physician to search through a file two to three volumes long and five inches thick for a document containing your request that extraordinary measures not be taken. Your documents must be maintained at the top of your current file, or a copy carried with your caregiver, if your wishes are to be honored.

Beyond this, send a copy of these documents to your family, with a certified letter if you feel this is necessary, explaining that you want no heroics and naming those people you want in charge of your care decisions, and those you want in your room with you as the end approaches.

Make your health care document as specific as possible when

discussing when to stop treatment by artificial means. Many instructions may be misinterpreted. Define "bedridden," "heroics," and other terms. Don't just say you don't want to be on a ventilator for a long time — say "three to four days" or "two months" or whatever this specifically means to you. Do you want your heart resuscitated? Once? Four times?

Marghe Covino discussed issues such as controlling stress and gaining control over your situation. She noted the importance of giving a person control over the time and method of ending their pain, adding that a sense of control by itself often relieves a person of so much stress that he or she will postpone their plan for self-deliverance until a later date. Control can relieve a person of

the fear that he or she will be a burden to their loved ones and that they may find themselves in relievable pain. This often is enough to return a great measure of well-being to a person.

Covino said the current medical system in this country is geared to "cure" and not to "care." She says our medical schools must begin to train physicians in helping people to die, as well as how to treat symptoms of disease.

She also encouraged PWAs to find physicians who agree that our bodies and our decisions about what happens to our bodies are our own, and that we must insist that our legislators create laws to absolve physicians from legal entanglements associated with decisions about self-deliverance. Legislators, she says, have no place in making

decisions on who will live or die.

The speakers emphasized that it is not the intention of doctors and nurses to kill their patients. When high doses of medications are given to a person racked with pain, that person's death is a risk, not a goal. PWAs don't need to carry with them the additional burden that they may have sent their doctor down a road fraught with lawsuits and charges of murder.

It's of course true that law enforcement officials cannot allow physicians to randomly select who lives or dies, but neither should doctors become terrified by laws to the point at which they will no longer provide relief of a patient's pain.

Some of the means used by those with terminal illness to end their suffering include having within easy reach a switch on an in-dwelling dripline that contains an overdose of a medication such as morphine, the person can have this nearby and choose the time that he switches on the overdose. Also discussed were physician or caregiver-assisted instances in which the person is brought to a coma stage with a hypnotic drug, and then providing an overdose of curare or morphine.

Non-drug pain control was briefly discussed at the meeting. Harrison mentioned the importance of touch and massage, and discussed hypnosis and the importance of talking about the feelings (the fear, the rage, the depression, and the rest) that come with this disease. Following up on Karpeles' suggestion for counseling, Harrison re-emphasized that clarification also be made to differentiate between actually having pain versus expecting to experience great pain, and incredible psychic pain versus physical pain. ■

Dr. Death and his suicide machine

While there are many ways to die, few have attracted as much attention as the recent death of a Portland, Oregon woman who is said to be the first to die by using the so-called "death machine" under the guidance of a retired pathologist.

Dr. Jack Kevorkian, the man whose friends call "Dr. Death," assisted Janet Adkins, 54, in her decision to die by providing her use of a machine that injects fatal chemicals into the body.

The woman had flown more than 2,000 miles June 5 to Royal Oak, Michigan to die from the fatal dose in Kevorkian's 1968 Volkswagen van.

The woman was reportedly first attached to a heart monitor, then to an intravenous tube. The tube delivered a muscle relaxant and chemicals then put her into a coma and then stopped her heart. Death is actually induced by potassium chloride.

Oakland County Prosecutor Richard Thompson had yet to determine if the doctor had committed a crime. Police have impounded Kevorkian's van. At press time, Thompson was also seeking a restraining order preventing further use of the device.

While it is against California law to help someone die, laws concerning euthanasia vary in other states and many prosecutors continue to seek murder charges against those who assist in the process. ■

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Directory Published

Artists Confronting AIDS announced the publication of a new edition of *The Purple Circuit Directory*, listing Gay and Lesbian Theatres and Kindred Spirits throughout The United States, Canada, and England. The Directory is designed to help playwrights, producers, other theatre professionals and audience find each other. For a copy: Artists Confronting AIDS, 684½ Echo Park Ave., Los Angeles, CA 90026 with a self-addressed stamped legal size envelope with 25¢ postage.

A gathering of ostomates

The Gay and Lesbian Concerns Committee of the United Ostomy Association will convene in Las Vegas at the association's annual convention August 22-25.

Ostomates are persons who have had surgery resulting in a colostomy, an ileostomy or a urostomy. The purpose of this gathering is to bring together gay and lesbian ostomates to socialize, to network, to share experiences, and to support and be supported.

For information: GLCC, United Ostomy Association, 346 Executive Park, Suite 120, Irvine, CA 92714 (714) 660-8624. ■

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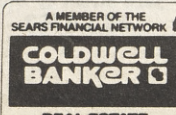
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Still unknown if nightclub gas is related to Face's incident

by Jim Walker
MANAGING EDITOR

Police have not yet determined if the recent tear gas detonation at Sacramento's Spectrum 90 youth nightclub is related to an incident last January at Face's bar, according to Sacramento Deputy Police Chief Lee Dohm.

The Spectrum incident occurred in the early morning hours of Sunday, June 3. More than 500 customers ran from exits in order to avoid breathing the gas released by a canister dropped on the dance floor of the establishment.

While there have been no arrests in either case, Dohm said the tear gas canisters from the two clubs will be compared along with the characteristics of the crime.

After the Face's incident, it was speculated that the suspects might have been a group of disgruntled customers, one of

which was reportedly underage.

In this latest incident, Spectrum 90 owner Nick Lygizos said his club's policy prohibiting colors that might signify gang affiliations or the club's mandatory search of clothing and personal articles.

The rapid evacuations at both bars saw people injured in a mad rush for exits. Face's was initially criticized for locked exit doors that have since been altered to allow for easy exit. Windows were broken by revelers at the Spectrum 90 in attempt to escape or get fresh air.

The Spectrum 90 is a "straight" nightclub that caters to people 17 or older. Face's is a predominantly gay bar for those 21 and over.

Terry Sidie, the owner of Face's offered a \$1000 reward for the arrest and conviction of the responsible party or parties.

An employee of the Spectrum 90 told MGW the club was planning to establish a reward fund also, however, he declined to say

how much.

The Spectrum 90 is located at 1103 15th Street. ■

MGW CLIPS

Gay prostitution ring discovered in 39 states

Investigators in Fort Wayne, Indiana, have uncovered a 39-state male prostitution ring they say was operated by James William Dayton, a Navy computer expert who advertised through an electronic network and in homosexual magazines. According to Marion County Prosecutor Steve Goldsmith, Dayton, who died of a heart attack in Indianapolis on March 16, managed at least 50 prostitutes serving more than 300 patrons. Although police found 140 pages of computer generated job applications for two gay escort services as well as photos of nude men and their phone numbers following a search of Dayton's car, no arrests have been made.

UPI fires freelance writer

Reporters and editors at United Press International signed a petition recently protesting a UPI decision to fire reporter Julie Brienza for working on a freelance story for *The Washington Blade* during UPI working hours. The Supreme Court reporter was fired on April 27, two weeks after the owner of several religious radio and television stations told broadcast audiences that Brienza, while having editorial responsibilities at UPI, was writing for a "homosexual newspaper."

Young man mugged in Davis

A gay University of California at Davis student, who refused to be identified, was allegedly robbed by three men, early one morning in a Davis park.

"I was out for a walk — I needed to get some peace and quiet," the victim said. "I heard someone running after me and then I was pushed down and the next thing I heard was 'let's get the queen.'"

The crime reportedly happened around 3am on Sunday, May 13, in Oxford Circle Park.

The victim, who lost a wallet empty of cash, is puzzled by the attackers' words because he says he is not openly gay. A police report was filed.

"For the past three years I've been coming out there and nothing like this has ever happened."

At a May meeting of the Davis group Bisexuals, Gays and Lesbians at Davis (BGLAD), it was disclosed a rape had occurred at the same park recently.

The victim was wearing a high school waterpolo letterman's jacket when attacked. He is also a member of the Davis Chapter of Delta Lambda Phi Fraternity. ■

Meeting to ban ROTC at Davis packed; Issue tabled

More than 50 people packed a June 7 meeting of the University of California, Davis' Executive Council when the body was to consider a bill banning the Reserve Officers Training Corps from campus.

The bill, advocated by the Campus Advocacy Lobby, had been in various school commissions since its initial presentation on May 24.

Following more than two hours of debate and a like number of amendments, the bill was tabled until the body resumes in its entirety this fall.

The bill, as amended, would ban the ROTC from campus unless it changes policy that forbids homosexual discrimination.

The proposal at Davis follows an action May 17 by the Sacramento State Academic Senate, which voted to oust the military from campus by January 1991, if the discriminatory policy is not altered. ■

Three men arrested for mugging

Two adults and a juvenile, all males, were arrested May 31 after allegedly mugging a gay man hours earlier.

The victim, who was not identified, was walking north on 20th Street around 12:15am after exiting The Western when he was strong-armed and threatened with a knife. The victim lost only his watch, according to Sacramento Deputy Police Chief Lee Dohm.

While the victim didn't initially file a police report, half-an-hour after the crime, he saw the suspects and called police who apprehended the three at 2:10am.

The adults were booked into Sacramento County Jail and the juvenile was taken to a detention center.

Dohm said it was not known if those arrested were part of a group that has allegedly harassed patrons of The Western and Face's bars. ■



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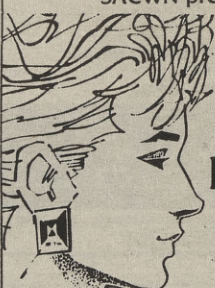
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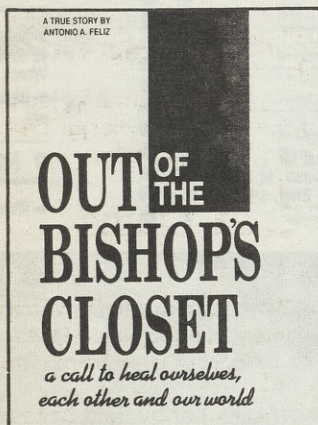
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Out of the Bishop's Closet: dangers in believing

reviewed by Peg Wolfe
OF MGW STAFF



Out of the Bishop's Closet, a call to heal ourselves, each other and our world, by Antonio A. Feliz, Aurora Press, S.F., 1988.

This is the story of a Mormon bishop, married in the Temple and father of four, who comes out of the closet. It is foremost a spiritual odyssey of a devout man who has had thoughts of sex with men since his adolescence. His church taught him this was sinful so he never acted on it. He began to be tormented by his sexual impulses. These thoughts were his secret sins in an exemplary Mormon life.

For this pagan reviewer, Feliz gave a glimpse into a rigidly authoritarian, patriarchal, sexist, homophobic, and defensively self-righteous religion. Yet, because he believes that the word of God is actually spoken through the Mormon prophets, Feliz leads a circuitous route to the obvious.

Feliz's entire life was circumscribed by the Mormon perspective. He was schooled at Brigham Young University; worked for the church; researched historical documents; taught religion and trained missionaries. His close association with LDS's "twelve apostles" (head honchos) leads to his moral dilemma. He witnessed these speakers of God's thoughts in their judgmental, power-grabbing, egotistical and very unspiritual behavior. His assessment of their hypocrisy led him to deeper study of Mormon historical prophecies or dogma.

It seems that at least one-half of this book is devoted to quotes of Mormon "scripture" and Feliz's philosophical arguments with it. This is a favorite game of many Christians: scriptural interpretation. For the gay Mormon, this writing might be engaging. Feliz never parts from the Mormon faith. He is a priest without a church after he is excommunicated for divorcing his wife.

In his spiritual journey, Feliz also joins the reformed LDS as well as being confirmed by a Roman Catholic bishop after receiving a "sign" that he should.

Limited exposure to hypnotherapy with a metaphysical psychologist as well as to some gay buddhists, softens his perspective. In the end, he calls himself a "zen Mormon." He seems to have found a scriptural basis for "gay is OK." The brotherhood of gay men is not enough; he needs his male bonding as a mormon priest.

Feliz seems to have succeeded if his goal is to extol a new interpretation of Mormon scriptures. But his coming out story reads like that of an obsessive-compulsive; his obsession, religion. Feliz does not emerge as a complete human being. His relationships which are really the core experiences of his life are superficially described. We learn nothing about him as a father, except he is "proud" of his son. It seems he simply leaves the kids to his wife. His wife is his "best friend," yet after he dares to come out to her, she is shown as totally uncaring, making no effort to understand him. Their break is complete.

While some of his gay sexual partners are described in loving and appreciative terms, Feliz seems to have allowed himself sexual intimacy but not deep emotional closeness. (His first gay affair was with a man he met in Sacramento's baths.) Though he had made many gay friends after years in L.A., he planned a suicide because he was still riddled with Mormon-induced guilt for being gay. He shared this with no one until saved from his fate by a charming gay man who romanced him for four days until his depression lifted. Today Feliz lives contentedly in San Francisco.

This autobiography is a testament to the dangers of believing that some men can speak of God with more accuracy than you, yourself. ■

Short and they live happily ever after

by Joanne Marrow, Ph.D.
OF MGW STAFF

Loving Boldly, Issues Facing Lesbians, E.D. Rothblum and Ellen Cole, Harrington Park Press, N.Y. 1989

This book of short essays is written by lesbian therapists about issues which today's lesbians bring to therapy. It reflects

the diversity in lesbian lifestyles and offers general suggestions to the non-gay therapist who finds his/her stereotypes challenged by these women.

Nancy Hammond writes about a topic many lesbians might want to silence: lesbian battering. The dynamics of lesbian battering are similar to what is seen in heterosexual relationships. Battering is one aspect of a power struggle involving dominance and submission. One person resorts to physical and/or verbal abuse in order to cow the other. Because of gender conditioning, in heterosexual couples the victim is universally female. But in same-sex couples it may be more difficult to identify the victim. Larger physical size, "butch" characteristics, and higher professional status do not necessarily identify the abuser. Victims sometimes fight back in a delayed self-defense. One must study the couple's interactions and do a careful interview to identify the real victim. Hammond criticizes the lesbian community, saying that often batterers "get custody of the friends" when the couple breaks up and the victim is left socially isolated. She states that lesbians who look the other way, fail to criticize the batterer, and blame the victim are as much a part of the problem. Even though many shelters for battered women were begun by lesbians, most refuse to accept battered lesbians as clients. Here is one area where lesbians need to begin taking care of our own.

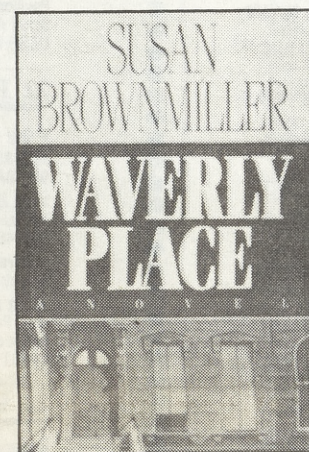
Another lesbian who appears in these pages is the married lesbian. This woman is typically in her late 40s or older and has chosen to stay married for the usual reasons: children, economics, stability, public status. However, her marriage is a companionate one and her true love is her female lover. Often, the lover is also married. Many "out" lesbians might discount a relationship with a married woman. They want to be "primary"; identified as a couple; live together, etc. Yet Green and Clunis state that there are many advantages to this relationship. They are often long-term (longer than 10 years) and tend to have a longer period of mystery, romance and intense sexuality than other lesbian couples. In fact, these qualities which are usually seen as the first phase (six months) of a typical lesbian relationship last the entire length of these relationships. In addition, these women seem to successfully avoid the problem of becoming overly-close, or merging identities. Husbands generally are accepting of their wife's lovers who are identified as a

"best friend." He may be aware of sexual bonding, but it is not discussed. These women are quite happy with this arrangement until one woman's life changes. A divorce; desire to be more "out" or to participate in lesbian culture; or retirement can cause one partner to become more demanding of the other. This is when such women may see a therapist.

Other essays deal with lesbians who become mothers, alcoholism, nonmonogamy, and lesbian victims of sexual assault. This is an excellent book for both therapists and the self-help reader. It is not technical. The lesbian who fears she is not in the mainstream may see herself in these pages. Lesbian diversity is the true norm. ■

A book that is hard to put down

reviewed by Milk Martins
OF MGW STAFF



Waverly Place by Susan Brownmiller, Grove Press, 294pp., \$18.95.

Susan Brownmiller is already a successfully published author of two brilliant non-fiction books. She has lived for 20 years in Greenwich Village, the setting of *Waverly Place*. She knows her background and the people who live there, and she shares them generously and well with the reader.

Waverly Place is a novel based on a shocking true story of wife and child abuse. The author offers a plausible scenario which leads to the tragic ending. Most readers will find the characters and their actions believable, although not sympathetic, and the outcome, inevitable.

I found this book to be both horrifying and compelling: horrifying because all abuse is appalling; and compelling because

even though I knew the ending from the very introduction, I kept hoping that these people would see the destruction and avoid it.

I recommend *Waverly Place* to all readers of conscience and to all lovers of fine writing. Get involved! ■

This story ends happily

reviewed by Marilyn Jordan
OF MGW STAFF

Torchlight to Valhalla by Gale Wilhelm was originally published in 1938 and has now been republished by The Naiad Press, Inc.

This book initially attracted me because of its size, only 105 pages, and when I picked it up I was intrigued by the portrait of Gale Wilhelm as a young woman. What I found as I read this novel is a wonderfully written, soft, gentle story of six months in the life of Morgan, an aspiring writer, Royal, the man who believes he's in love with Morgan, and Toni. Of Toni, Morgan ultimately confesses to Royal, "I'm not just myself now, I'm two and the other one is Toni."

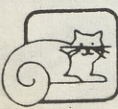
The story opens with descriptions of the close, loving relationship between Morgan and her famous artist father Fritz. Fritz unfortunately is in exceedingly poor health and dies. During her bereavement, Morgan makes the acquaintance of Royal who is instantly taken by her beauty as well as her vulnerability and declares himself hopelessly in love.

Morgan accepts Royal's attentions; however, she does so on her own terms. Morgan does not pretend to love Royal and despite his proclaimed patience she will never marry him. Much of the book is dedicated to Royal's efforts to win Morgan despite her continued, polite rebuffs.

It is not until late in the book that we meet Toni, but from that point, it's obvious Wilhelm was saving the best for last. Toni and her aunt Lida move back into the hillside house in Berkeley where they had lived when Toni was younger. Morgan and Toni instantly remember each other from the years before and the chemistry is perfect.

Royal has left town for a time and in his absence Morgan and Toni spend the following rainy weeks together in front of the fire. To Morgan and Toni, love comes as softly as the rain falls in the romantic Berkeley hills leaving only the question, what about Royal? Morgan is honest with Royal, who is deeply hurt; Morgan and Toni lived happily ever after. ■

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Calendar

46

15 Friday

- **AIDS VIGIL 1990: Day 1:** Opening Ecumenical Service and lighting of vigil candle, 7pm; vigil begins at 8:30pm, prayer/meditation on 1/2 hr time blocks; River City Metropolitan Community Church, host.
- **SACWN DANCE,** Capital Suite Halls, 1025 9th St, 8pm-1am, \$15 members, \$20 non-members & at the door, 486-8985 (women, 21 yrs & older)
- **Reception for artist Diana Manning,** Chocolate Ripple Desserts, 1309 21st St, 7-9pm, 446-3107.
- **Hangtown Rodeo,** Amador Co. Fairgrounds, Plymouth, 626-4478.
- **Bluegrass Festival,** Nevada County Fairgrounds, thru June 17, 662-5691.
- **14th San Francisco International Lesbian and Gay Film Festival,** thru June 24, (415) 861-5245.
- **Great Isleton Crawdad Festival,** thru June 17, 777-5880.

16 Saturday

- **LAMBDA FREEDOM FAIR** — McKinley Park, 10am-7pm.
- **AIDS VIGIL 1990: Day 2** — 7am-7pm, workshops, panel, video; Gospel Choir Concert 7-10pm; River City Metropolitan Community Church, host.
- **Sacramento Bromeliad Society** annual plant show & sale, Shepard Garden & Arts Center, 3330 McKinley Blvd, thru Sunday.
- **Marine Flea Market,** Fortman Marina, 1535 Buena Vista Ave, Alameda, (415) 522-9080.
- **The Great Isleton Crawdad Festival,** music, dancing, craft booths, carnival, specialty entertainment; CRAWDAD RACES; (916) 777-5880 thru June 17.
- **Lecture: "Women Artists: Climbing the Ladder, Part 2,"** The Forum at the Crocker Art Museum, 216 O St, 1-3pm, 449-5423.
- **Music in the Mountains Summer Festival,** Nevada City & Grass Valley, thru July 2, 265-6124.
- **Fun Run for Freedom Fair,** 8am, McKinley Park, free. (meet front Clunie Club House).
- **Fun Bike** — 9:30am, McKinley Park (sponsored in part by Outdoor Adventures).
- **AIDS 90: The Social Work Response,** San Jose, thru June 19, (408) 924-5800.

17 Sunday

- **HAPPY FATHER'S DAY!**
- **AIDS VIGIL 1990: Day 3** — breakfast, workshops, dinner, 7am-8pm, play, *A Tribute to the Memory of You*, 6pm; candlelight procession to McClatchy Park, 8pm; River City Metropolitan Community Church, host.
- **Women's Spirituality Forum** presents "The Ages of Astrology" by Martha Betz; Montclair Women's Club, 1650 Mountain Blvd, Oakland; 11:30am, \$7-\$10 donation (415) 444-7724.
- **30th Annual Tour of Nevada City Bicycle Classic.**
- **Sacramento Area Coalition Against "Operation Rescue,"** General Meeting, 3-6pm, Sacramento, 443-7876.
- **Lambda Freedom Fair Beach Party,** Discovery Park, 2pm, bring picnic; volleyball, horseshoes and other games; 442-0185.

18 Monday

- **River City Democratic Club** meeting, city council member Kim Mueller, speaker, 6:30pm, Lambda Center, 1931 L St.
- **Buddy Connection** — Safer sex workshop, 7-9pm, Sacramento AIDS Foundation, 1900 K St, 448-2437.
- **Golf Tournament,** benefit Aquarian Effort, Dry Creek Golf Course, Galt; info: Richard, 444-6294.

19 Tuesday

- **Heart to Heart,** support group for men; "Breaking Unhealthy Patterns," 6:30-8pm, Sacramento AIDS Foundation, 1900 K St, 448-2437.
- **Being Gay Today,** Cable Ch 63, 10pm
- **Parents & Friends of Lesbians & Gays (PFLAG)** meeting, 7:30pm, St. Marks United Methodist Church; 444-9510.

20 Wednesday

- **Community Meeting with City Council Member Heather Fargo,** 7pm, Washington Elementary School, multipurpose room, 520 18th St.
- **"Business After Hours,"** a monthly networking opportunity, Capital Athletic Club, 1515 8th St, 5:30-7:30pm, members, hosted; nonmembers, \$7, 443-3771, ext. 122.
- **Midtown Business Association,** qrtly. dinner meeting, JR's Restaurant, 442-2625.
- **Sacramento NOW Chapter General Meeting,** "Men Who Care About Women's Lives" program; 7-9pm, Coloma Comm. Center, 4623 T St.
- **6th International Conference on AIDS,** San Francisco, thru June 24, (415) 550-0880.

21 Thursday

- **Gay & Lesbian Outreach,** 8pm, Cable Ch 47.
- **RCDC & Lambda Center Speakers Bureau** organizational meeting, 7pm, more info; Marghe Richards, 371-3848 or Judy Ludwick, 429-2806.
- **Being Alive Living Room,** drop-in social setting for persons with AIDS and HIV Disease, refreshments, games, conversation, 2-5pm, Lambda Community Center, 1931 L St, 442-0185.
- **NAMES Project Quilt,** Fort Mason Center, Festival Pavilion thru JUNE 24; (also shown at SF International Airport, Exploratorium/Palace of Fine Arts, UCSF throughout June).

22 Friday

- **Gay & Lesbian Outreach,** 3pm, Cable Ch 47.
- **ERASURE,** Cal Expo Amphitheatre, 7:30pm, 923-BASS.
- **An Evening with P.A.W.S. (Performing Animal Welfare Society);** Lioness Books, 2224 J St; 7pm, 442-4657.
- **Karen Ripley & Karen Williams,** Joseph's Town & Country, 10pm, 2062 Auburn Blvd, 649-9248.
- **4th Annual "Golden Threads" Celebration,** Holiday Inn, Provincetown, Mass., worldwide network of lesbians over 50. Info: Box 3177, Burlington, VT 05401-0031.

23 Saturday

- **Gay & Lesbian Outreach,** 10am, Cable Ch 47
- **Life's Work course,** You and Money Office, 7230 So. Land Park Dr, Suite 129, 9am-5pm, thru June 24; \$200, info 424-1335.
- **Thrill Seekers,** Pre-Parade Dance, McKinley Park Auditorium, \$5 adv, \$8 door; info 454-6112.
- **10th Annual Country Bluegrass Picnic,** benefit Sacramento Area Firefighter's Burn Center Committee, 10:30am-7:30pm, Beach Lake Preserve, \$6, 44-GRASS; thru Sunday.
- **Concert,** Clifford Shockney & Gretchen Morgann, Pioneer Congregational Church, 2700 L St, 8pm, \$10, benefit for Hope House, 451-8084.
- **Wine & Jazz in the Vineyards,** Montevina Winery; Jessica Williams; \$12 (209) 223-6368; 20680 Shenandoah School Rd, Plymouth.
- **New York City Lesbian & Gay Pride Weekend,** thru June 24; rally, march, dance, fireworks.
- **Physique 90, Herbst Theatre,** SF (annual national lesbian and gay bodybuilding championship).
- **Boise, Idaho's 1st Annual Gay & Lesbian Freedom Rally,** Parade & Festival.

24 Sunday

- **SF GAY PRIDE PARADE.**
- **A Song at Twilight,** Benefit Performance for AIDS Research by the Studio of Dramatic Arts; 8pm, Unity Theatre, 15th St betw. K & L sts, 442-1297.
- **US Volleyball Association's Volleyball Festival,** UCD, thru June 30; 752-1920.

26 Tuesday

- **Heart to Heart,** "Enhancing the Positive," see June 19.
- **Being Gay Today,** Cable Ch 63, 10pm.

28 Thursday

- **Gay & Lesbian Outreach,** 8pm, Cable Ch 47.
- **Fundraiser for Roberta Achtenburg** given by Rosemary Metrailler and Carolyn Langenkamp, 5:30pm, 447-7255 for info & location.
- **Being Alive Living Room,** see June 21.

29 Friday

- **Gay & Lesbian Outreach,** 3pm, Cable Ch 47.
- **Healing the Child Within,** Weekend Retreat for Adult Children & Co-Dependents; Julie Bowden, M.S. thru July 1; River Rose Inn, 8201 Freepoint Blvd, info 424-1335.

5 Thursday

- **Being Alive Living Room,** drop in for persons with AIDS & HIV disease; raffles, games, conversation; 2-5pm, Lambda Center, 1931 L St, 442-0185.

6 Friday

- **George Winston,** Sacramento Community Center, 442-7827 (bring a can of food to contribute to food banks).
- **Full Moon Houseboat,** Water Ski/Thrill Seekers, 454-6112.

7 Saturday

- **Conference for Catholic Lesbians,** Kathleen, 362-4133.

8 Sunday

- **Softball,** Buffalo Club vs Mercantile vs Wreck Room 2pm; 21st & C sts; Wreck Room.
- **Dignity liturgy,** 3pm, St. Francis sts.

9 Monday

- **Women's Rap Group,** see July 2.



- **Healthy Living Series, "Lesbians Loving Latex,"** Julie Weckstein, MSW; 7-9:30pm, Sacramento AIDS Foundation, 1900 K St, 448-2437, 361-9608.
- **Shahar Zahav,** 13th Anniversary Bar/Bat Mitzvah Service; Unitarian Center, 1187 Franklin St, SF, 8pm.
- **Outdoor Adventures of Sacramento,** Tenaya Lake/Yosemite Valley Backpack Trip, Ray, 421-6209 (thru July 1).
- **National NOW Conference,** San Francisco. Reg. info: NOW, 1000 16th St., NW Ste. 700, Wash DC 20036. Attn. N. Buermeyer. (202) 331-0066, thru July 1.

30 Saturday

- **Gay & Lesbian Outreach,** 10am, Cable Ch 47.
- **Fall Preview Concert** San Francisco Opera; War Memorial Opera House, 7:30pm, free, SASE to Preview Concert, SF Opera, 301 Van Ness, SF 94102.
- **Congregation Shahar Zahav,** 13th anniversary champagne, dessert, dances; Green Room, Veterans Building, 401 Van Ness, SF, 8:45pm, Havdallah, 9-midnight, dancing; \$18.
- **King of Feasts,** Sacramento Zoo, 6-9pm, \$30 members, \$35, nonmembers Zoological Society, 449-5888.
- **National Day of Mourning for the Right to Privacy.**

July

1 Sunday

- **Sacramento Area Coalition Against Operation Rescue (SACAOR)** meeting, 2-5pm, Davis, info 443-7876.

2 Monday

- **Women's Rap Group,** 7-9pm, Lambda Community Center, 1931 L St, 442-0185.

3 Tuesday

- **Heart to Heart,** support group for men, "Exploring Male Sexuality," 6:30-8pm, Sacramento AIDS Foundation, 1900 K St, 448-2437.
- **Old Sacramento 3rd of July Celebration!** 7pm, 443-8653.

4 Wednesday

- **4th of July Concert,** First United Methodist Church, 21st & L sts, 3pm; dedicated to the memory of Don F. Dingler, donations to SAF in Don's name.
- **National Gay & Lesbian Theatre Festival,** Goodwill Arts Festival and Goodwill Games, Seattle, WA (206) 322-5723.

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Friday 7am-Midnight

Saturday 10am-Midnight

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Thursday

Alive Living Room, drop in social setting for with AIDS & HIV disease; refreshments, conversation; 2-5pm, Lambda Community 1931 L St, 442-0185.

Friday

Winston, Sacramento Community Center 27 (bring a can of food to concert for local banks).

Houseboat, Water Ski/Sports Weekend, Weekers, 454-6112.

Saturday

Reference for Catholic Lesbians, meeting; info: n, 362-4133.

Sunday

Ball, Buffalo Club vs Mercantile, noon; Faces Wreck Room 2pm; 21st & C sts; Party at the Room.

ity liturgy, 3pm, St. Francis Chapel, 26th & K

Monday

en's Rap Group, see July 2.

14 Saturday

► **Successful Communication Workshop**, register by July 9; 9am-6pm, Maria Nemeth Assoc, 7230 S Lapd Park Dr, Suite 129; 424-1335.

► **Bastille Day Party** — Domaine Chandon Winery, Santa Clara.

15 Sunday

► **Softball**, Wreck Room vs Buffalo Club, noon; Mercantile vs Faces, 2pm; 21st & C sts.

► **Gold Panning Championship/Art & Craft Faire**, Auburn, 823-3836.

► **Sacramento Area Coalition Against Operation Rescue (SACAOR)** meeting, 3-6pm, Sacramento, info: 443-7876.

► **PAGA** Golf Tournament, 11am, Santa Teresa Golf Course, \$45 golf fees, carts, BBQ & awards; call Terrie (408) 244-1416 for info.

16 Monday

► **Women's Rap Group**, 7-9pm, Lambda Community Center, 1931 L St, 442-0185.

► **Healthy Living Series**: "Healthwatch, Update on HIV Treatments," Neil Flynn M.D., and colleagues; 8-10pm, UCD Med Center Auditorium, 2315 Stockton Blvd, info 448-2437.

17 Tuesday

21 Saturday

► **Great Sacramento Crystal Fair**, Holidome/Holiday Inn, Madison & I-80; 10am-6pm; \$3 (415) 383-7837 (thru July 22).

► **Christmas in July**, benefit Jazz Band Festival, Italian Picnic Grounds, Sutter Hill (209) 296-7069.

► **2nd Annual Summer Ball** Safari Dance, Lincoln Plaza Building, see July 20 for more info.

22 Sunday

► **Softball**, Faces vs. Buffalo Club, noon; Wreck Room vs Mercantile, 2pm; 21st & C sts.

► **Dignity liturgy**, 3pm, 26th & K sts.

► **2nd Annual Summer Ball**, "Admirals Cruise, brunch aboard Delta Queen; more info see July 20.

23 Monday

► **Intermediate B/W Photography**, The Darkroom, 712 57th St, 6:30-9:30pm, Mon. thru Aug. 27, \$135, 451-9678.

► **Women's Rap Group**, see July 16.

26 Thursday

► **Being Alive Living Room**, see July 19.

27 Friday

► **California Midsummer Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, thru July 29, 456-3703.

► **Buddy Connection**, men's safer sex workshop; 7-9pm, Sacramento AIDS Foundation, 1900 K St, 448-2437.

1990

August

4 — Celebration '90: Gay Games III and Cultural Festival, thru Aug. 11, Vancouver, B.C., Canada.

7 — Gay Games III Physique Finals, Orpheum Theatre, Vancouver, \$27, Norm 443-6440.

15-22 — Carnival Week in Provincetown, Mass., Grand Parade of Floats, Masquerade Ball, (508) 487-6400.

15 — 15th Annual Michigan Womyn's Music Festival, thru Aug. 19; WWTMC, Box 22, Walhalla, MI 49458.

24 — SACWN presents Betty Berzon, 486-8985.

Aug. 26, 27, 28 — Star Gazers Houseboat Water Ski/Sport Wknd, Thrill Seekers, 454-6112.

September

21 — 14th Annual Sacramento Blues Festival, Old Sacramento.

October

6 — Open Road Concert, benefit Hand to Hand Project, Sierra II Theatre, 448-2437.

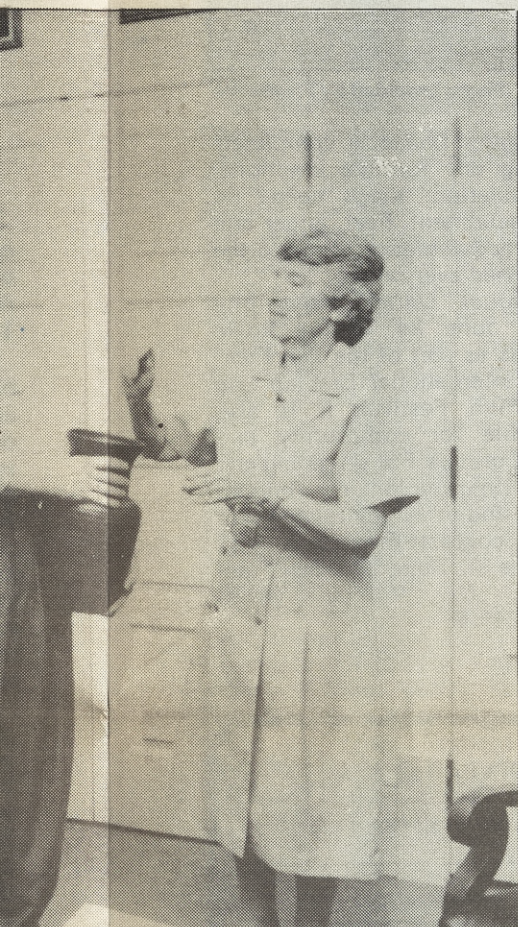
28 — Olivia Records Caribbean Cruise for Women, thru Nov. 4 (415) 655-0364.

28 — Linda Ronstadt, the Neville Brothers, Concord Pavilion, 7:30pm, 923-BASS.

December

15 — Snow White Champagne Ball for women, 441-6397.

Sacramento Mayor Anne Rudin at Gallery Medusa.



ment Women in Commercial Real Estate

5th Annual Golf Tournament; El Macero Club, Davis; \$100, golf, cart, awards banquet; 1:30am regis, 1pm shotgun; res by June 29, 400.

Tuesday

to Heart, "The Relationship Continuum," y 3.

Thursday

National Assoc. of Women's Centers Con-
"Women at the Center, Our Eyes on the CSUS campus; through July 15.

► **PFLAG meeting**, 7:30pm, St. Marks United Methodist Church, 3391 St. Marks way, 444-9510.

► **Heart to Heart**, support group for men; "Understanding Co-Dependency," Sacramento AIDS Foundation, 1900 K St; 448-2437.

19 Thursday

► **Being Alive Living Room**, drop in social setting for persons with AIDS & HIV disease; refreshments, games, conversation, 2-5pm, Lambda Community Center, 1931 L St, 442-0185.

20 Friday

► **Inner Vision Seminars**, Healing Sexual Abuse Workshop for Women, thru Sunday, \$195, 925-2397.

► **2nd Annual Summer Ball** thru Sunday; benefit for SAF, Home Health Care, given by Sacramento Summer Ball Chapter of the National Foundation for Educational Research; cocktail party & "black tie" dinner, \$75, Hyatt Regency, Sharon McKnight entertaining; tickets for all events — Phoenix Rising Hair Salon, 3193 Riverside Blvd; info, Robert 429-6588 or Marty 427-3371.

► **Bay Area women at the Helm (BAWATH)**, annual "Delta Dip" event, RSVP by July 13; Barbara (415) 763-1264 (sailing, swimming & more)

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Theater

Available for tour bookings in No. Calif. thru 1991 — *Get Real*, a play about kids, choices & well-being; target audience grades 4-6; (415) 861-4914 (presented by the New Conservatory Children's Theatre Co. of SF and the Federal Centers for Disease Control)

thru Aug. 5 — *Les Miserables*, Curran Theatre, 445 Geary, SF, Ticketron (415) 243-9001.

thru June 23 — *Dirty Dreams of a Clean-Cut Kid*, Theatre Rhinoceros, 2926 16th St, SF, (415) 861-5079.

Fridays beginning June 1 — RSVP Improvisational Comedy Theatre, The Guild Coffee House, 35th & Broadway, \$5, 442-RSVP.

thru July 14 — *Daddy's Dyin': Who's Got the Will?* Chautauqua Playhouse, La Sierra Community Center, 5325 Engle Rd, \$9, \$8 students & seniors, 489-7529.

thru July 14 — *Tales from Hans Christian Anderson*, Chautauqua Playhouse Children's Theatre, 5325 Engle Rd, \$4, 489-7529.

thru June 17 — *Fences*, Sac Theatre Company, 1419 H St, 443-6722.

thru July 1 — *Der Ring Des Nibelungen*, War memorial Opera House, 301 Van Ness Ave, S.F., (415) 864-3330.

thru July 14 — *Bedroom Dance*; Garbeau's Dinner Theatre, 12401 Folsom Blvd, Rancho Cordova, 985-6361.

June 20-24 — *A Song at Twilight*, Unity Theater, 15th St, between K & L, 8pm; 442-1297; matinees June 23, 24, 3pm.

June 30 — San Francisco Opera Fall Season Preview Concert, War Memorial Opera House, 301 Van Ness, SF, (415) 565-6431.

July 7-22 — *Lambda Players' Louisa May Incest and Souvenirs*, 7pm, Lambda Center, 1931 L St, 442-0185.

July 9-15 — *Showboat*, Music Circus Tent, 14th & H St, 441-3163.

July 16-22 — *Annie Get Your Gun*, Music Circus Tent, 14th & H St, 441-3163.

July 20-Sept. 22 — *The Unexpected Guest*, Garbeau's Dinner Theatre, 12401 Folsom Blvd, Rancho Cordova, 985-6361.

July 23-29 — *Into the Woods*, Music Circus Tent, 14th & H St, 441-3163.

July 25, 27, 29, 31 — *The Ghost Sonata*, San Francisco Opera at Theatre Artaud, SF, (415) 565-6431.

July 27-Aug 18 — *You Can't Take It With You*, Foothill Theatre Co, Nevada Theatre, Nevada City, 1-265-8587.

July 30-Aug 5 — *The Boy Friend*, Music Circus Tent, 14th & H St, 441-3163.

Aug. 13-19 — *Big River*, Music Circus Tent, 14th & H St, 441-3163.

Aug. 20-26 — *Ain't Misbehavin*, Music Circus Tent, 14th & H St, 441-3163.

Aug. 23-26 — UCD extension, Oregon Shakespearean Festival, \$400-\$425, includes transportation, four plays, backstage tour, accommodations, lectures; (800) 752-0881.

Aug. 28-Sept. 2 — *Peter Pan*, Community Center Theatre, 441-3163.

Sept. 11-Oct. 7 — *Driving Miss Daisy*, Sacramento Theatre Co, 1419 H St, 446-7501.

Sept. 14, 16, 17 — *Tosca*, Sacramento Opera Assoc, 442-4224.

Oct. 23-Nov. 18 — *Heartbreak House*, Sacramento Theatre Co, 1419 H St, 446-7501.

Nov. 16, 18, 19 — *The Gypsy Baron*, Sacramento Opera Assoc, 442-4224.

Feb. 26-March 24, 1991 — *The Good Person of Setzuan*, Sacramento Theatre Co, 1419 H St, 446-7501.

March 1, 3, 4, 1991 — *The Tales of Hoffman*, Sacramento Opera Assoc, 442-4224.

Art Galleries

thru June 29 — "Please Wait to be Seated," an exhibition of chairs; Ditto Gallery, 1724 L St; reception June 9, 6:30-8:30pm.

thru June 30 — Missy Vivenzio, Delos Van Earl, Accurate Art Gallery, 1131 J St, 442-1771; reception June 16 7-9pm.

thru July 8 — *Visual AIDS II*, Ansel Adams Center, 250 4th St., San Francisco, (415) 495-7000.

thru July 27 — On a Grand Scale, Neighborhood Center for the Arts, Grass Valley, 272-7287.

thru June 30 — Winslow Homer, wood engraved illustrations; Carol Gold, bronze sculpture; Joan Gold, abstract paintings; Himovitz Gallery/Pavilions, 550 Pavilions Ln, 925-5917.

thru July 7 — 3 Universes in the Atomic Cafe; Institute for Design and Experimental Art, 3414 4th Ave, 452-0949.

thru July 7 — Rebecca Gozion, The Smaller Works; Margaret Maye, Stories Worth Telling; Barbara Sweet-Clinkston, Journeys; Robert Wilson, Recent Works; Michael Himovitz Gallery, 1020 10th St, 448-8723; reception June 16, 6:30-8:30pm.

thru July 10 — Richard Lang, watercolor, monotype, mixed media; Barbara McDonald Gallery, 1729 L St, 448-7211.

June 15-June 30 — Organic and Nature Related Art by Diana Manning; Chocolate Ripple Desserts, 1309 21st St, 446-3107; reception June 15, 7-9pm.

June 15-Aug. 15 — "Shinobu: Portrait of the Artist as a Young Girl" — Madelaine Girbaud; Luna's Cafe.

June 23-Aug. 26 — California Light, 1900-1930, Herold Gallery, Crocker Art Museum, 216 O St, 449-5423.

June 29-30 — Fashion Collage, a show and sale of art to wear, Crocker Art Museum, 449-5423.

July 4-July 14 — Ken Light: To the Promised Land; The Darkroom, 708 57th St, 454-4906, reception & book signing, June 8, 7-9:30pm, \$3-\$5.

July 4-31 — Introduction to the Abstract, group show; Accurate Art Gallery, 1131 J St, 442-1771; Reception July 14, 7-9pm.

July 17-Dec. 2 — Edward Weston: Idols Behind Altars, Crocker Art Museum, 216 O St, 449-5423.

August 6-31 — Group Show, John Michael Keating, Tony Sinclair, Carol Setterlund; Accurate Art Gallery, 1131 J St, 442-1771; Reception Aug. 11 7-9pm.

August 6-31 — Ground Level, group show (watercolor, oil, sculpture); Accurate Art Gallery, 1131 J St, 442-1771, Reception Aug. 11, 7-9pm.

Sept. 7-30 — North & South America's Best, Maria Guilhermina & Jim McVicker, Accurate Art Gallery, 1131 J St, 442-1771; Reception Sept. 8, 7-9pm.

thru Sept. 9 — Scenes of Wonder and Curiosity: Ted Orland; Library Gallery, Crocker Art Gallery, 216 O St., 449-5423.

Sept. 11-Nov. 15 — Diego Rivera Drawings: Mexico & California, Crocker Art Museum, 216 O St, 449-5423.

Sept. 13-Nov. 4 — Folk Treasures from Mexico, highlights of the Nelson Rockefeller Collection, Crocker Art Museum, 216 O St, 449-5423.

Sept. 13-Nov. 4 — Rural Traditions: El Dia de los Muertos, Hansen Library Foyer, Crocker Art Museum, 216 O St, 449-5423.

Sept. 13-Nov. 4 — OFRENDAS, (altars for Dia De Los Muertos celebration), Discovery Gallery, Crocker Art Museum, 216 O St, 449-5423.

Nov. 17-Jan 30, 1991 — California Modernism, Library Gallery, Crocker Art Museum, 216 O St, 449-5423.

Dec. 9-Jan 30, 1991 — Of Time and the City: American Modernism, Herold Gallery, Crocker Art Museum, 216 O St, 449-5423.

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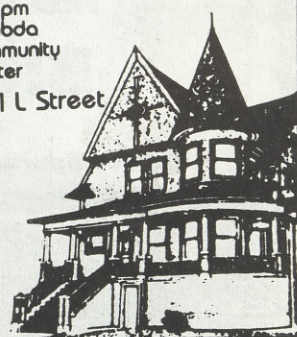
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MGW IN REEL LIFE

At the S.F. International Lesbian and Gay Film Festival

Brother to Brother: Tongues Untied

by Matthew Kennedy
OF MGW STAFF

Here is a brutally, honest, funny, angry, sad love poem of a movie to black gay men and the shared alienation of racism and homophobia felt "every day of our lives."

Apart from its trailblazing honesty, *Tongues Untied* is exceptional in its structure and content. The movie incorporates confessions, talk groups, poetry, dance, music, rap, and Snap Divas (see for yourself!) into 55 hypnotic minutes. There is also the bare outline of a conventional plot from San Francisco Bay Area filmmaker Marlon Riggs' in his evolution from self-hate to self-love.

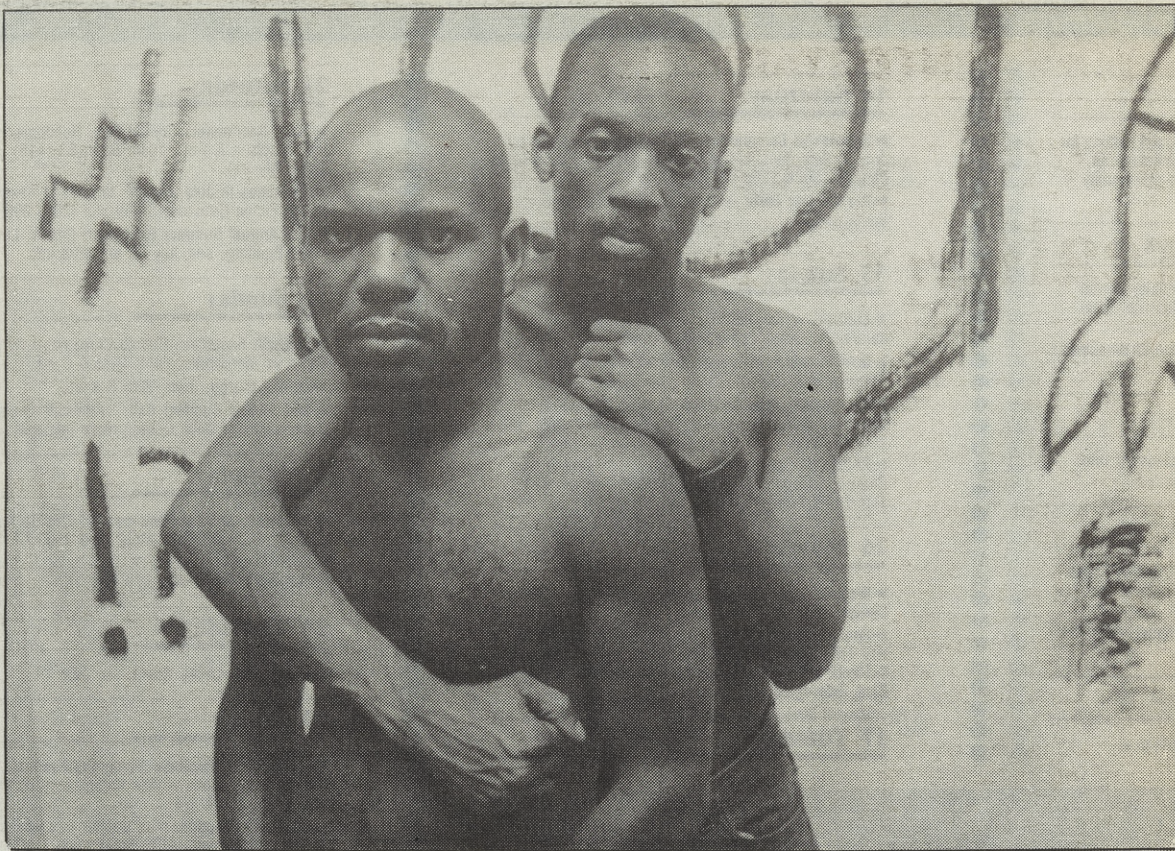
Riggs exposes the crippling dilemmas black gay men face in this society. The double-minority status, being black and gay, is fraught with particular emotional challenges. From fellow blacks, it's taunts of "homo"; from fellow gay men, it's quiet isolation or blatant exclusion. There is the expectation to choose one identity over the other. Poet Essex Hemphill vividly sums up the reductionist absurdity by asking direct-

ly into the camera "What do you value more? Your left ball or your right one?"

There are scenes of 'invisible' Marlon Riggs in the Castro, a fag-bashing, and a reflective transvestite named Star walking aimlessly in Oakland to the plaintive singing of Nina Simone. A rapid firing of "punk," "homo," and "nigger go home" from mouths filmed in close-up feels like a personal assault. Other more upbeat moments humorously or sensuously celebrate identities too long ignored, demeaned, silenced and shunned.

The film briefly examines the dynamics of black and white men together. In Riggs' odyssey, white men are a sexual 'vanilla' phase before he turns his true desires to black men. His eventual love for black men ("I chose this tribe") mirrors growing love for himself. Likewise, the objectification of black and white men as mere sex toys to each other underscores the racism and self-denial in contemporary America.

Tongues Untied is seductive in its poetry; words are artfully woven throughout by poets Hemphill, Alan Miller and Steve Langley. The larger message, set against both poetry and protest



Two actors from the controversial movie "Tongues Untied."

Photo provided by Frameline

marches, tells of bearing injustice with silence: "Anger unvented becomes pain unspoken becomes rage released becomes violence. Cha! Cha! Cha!"

Tongues Untied is a call to embrace black gay men as part of the rich cultural fabric of the United States. Riggs' goal is to rip open the veil of silence: "All these things we were talking about, our history, our legacy, our culture, excluded any mention of same sex relations, excluded any mention of those relations within the context of the

lives of people we consider heroes ... For me there is a desperate need to address that absence, to address that void."

Tongues Untied is not likely to play on television anytime soon, nor is it available for home video rental. As Marlon Riggs stated in an interview: "It's not pornographic work, but there is eroticism. You will see two men touching. For many, that is explosive. We can deal with a slap on the back. We can deal with the high-five, but when it comes to black men tenderly touching ... it's too much."

Tongues Untied is completely lacking any formula emotional manipulation; Riggs needs no false sentiment. Fear, anger and bitter acquiescence speak to the oppressed everywhere.

Tongues Untied plays one night, June 24, at the Roxie Cinema as part of the San Francisco International Lesbian and Gay Film Festival. It is also available for community and school groups. For screening and rental information of *Tongues Untied* and other gay related film titles, contact Frameline, 347 Dolores St., Suite 205, San Francisco, CA 94110, (415) 861-5245. ■

MGW ENTERTAINMENT

Church presents concert

First United Methodist Church, 21st and L streets, presents its annual Fourth of July Concert at 3pm. Selections from European and American composers will be performed by organist Tom Orr, pianist Virginia Orr, and brass instrumentalists Phil Dunzweiler, Cris Hancock, Bob Lokteff, and Ken Orr.

This year's concert will be

dedicated to the memory of Don F. Dingler. The organ renovation at FUMC was one of the last organ rejuvenations to be contracted by Don. The last phase is still in progress and will be completed by A. Scott Nelson. The donations collected at the concert will be given to the Sacramento AIDS Foundation in Don's name. ■

Concert proceeds to benefit House

Clifford Shockney and Gretchen Morgan will perform a piano and voice benefit concert on Saturday, June 23, at 8pm at the Pioneer Congregational Church, 2700 L Street. A donation of \$10 is requested, and all proceeds will be donated to Hope House.

For ticket information, 451-8084. ■

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Two plays examine the reality of AIDS

by Lou Camera
OF MGW STAFF

The defense against AIDS is being fought on a number of fronts, as well it needs to be. Recently, this reviewer had the opportunity of attending two very different plays addressing AIDS. The first was the newest production from the New Conservatory Children's Theatre Company of San Francisco, *Get Real!*, which is intended for grades 4 through 6. The second is the world premiere of a new musical, *Dirty Dreams of a Clean Cut Kid*, the final production of the season for Theatre Rhinoceros.

Get Real! was presented in the Basement Rotunda of the State Capitol at the invitation of Senators Barry Keene, David Roberti, Gary Hart, Diane Watson, and Milton Marks. In his introduction of the program, Senator Keene summed up the intent of the production as a way of helping the legislature meet its responsibility of educating at all levels against AIDS. The use of drama has proven to be an effective means of getting to young people as evidenced by Inner Circle, the first production of New Conservatory Children's Theatre Company of San Francisco which was geared to teens.

The production utilizes relevant themes familiar to kids 9 to 12 years old, N-TV (Not TV), rock music videos, game shows, *Saturday Night Live's* Hans and Franz, rap music, Teenage Mutant Ninja Bunnies and kids playing video games. The opening scene talks about how hard it is growing up as a kid in a crazy world and that there is often good news and bad news in all issues. At times the vocabulary seems as if it would be over the heads of the age group the show is intended for, but an educator in the audience later indicated that this was not a problem. The lessons are subtle as in "Are you hip or a drip?" a game show which asks questions about fashion trends, drinking, and staying in school. The "winner" is the person who answers all the questions which would make her appear very popular, and thus she wins a minimum paid job in a store for the rest of her life. While the "loser" who answers questions responsibly gets the "booby prize," a full scholarship to college.

Some of the pieces take a serious note. The "New Kid in School" rap song talks about the

new kid who has AIDS, how the new kid contracted AIDS from infected blood, that blood is now tested and is safe, how the new kid is shunned by classmates and why people don't have to worry about catching AIDS from the new kid, and ultimately that he is in fact the new kid in school with AIDS. In "Renaldo," a take off of the *Geraldo Show*, a discussion about peer pressure and a message of not allowing others to make decisions for you is effectively driven home. The closing scene is very moving about a girl

AIDS and her friends talking about why she seems so distant.

There is always a question and answer session following the production. Being in the Capitol, a number of legislative aides were on hand so the Q & A session was not a typical session. The performers handled the questions well-emphasizing abstinence as the best way to prevent the spread of the virus; and that drugs, especially intravenous drugs are dangerous. Self-esteem. Questions about homosexuality were diverted to point out that AIDS is not limited to homosexuals, but everyone needs to be aware of the disease. Unfortunately, one actress gave some incorrect information, that there have been no new cases of AIDS in the gay community in the last two years. What appeared to be a conservative aide jumped on this information and she refused to alter her statement.

Real! is already in progress for more information contact: Ed Decker, The New Conservatory, 25 Van Ness, San Francisco, 94102 or by calling (415) 861-4914.

Holsclaw is also one of the five performers in Theatre Rhinoceros' new musical which is a celebration of a sexuality that has been under siege for too long, *Dirty Dreams of a Clean Cut Kid*. Written by Henry Mach with music by Paul Katz, *Dirty Dreams of a Clean Cut Kid* takes place in San Francisco, 1987. Five men enter the waiting room of the Community Health Center on 17th Street in the Castro. They are there to get their HIV test results. The show is built on the concept that there are in fact moments when "life flashes before us."

Dirty Dreams of a Clean Cut Kid is a journey through the dreams of the men in the few moments between the time they enter and the time they are called in for their results. J.J. (Samm Gray) is a feisty survivor ready to take on any opponent. Anthony (Bert Lacquement) and Hal (Kenneth Koppes) are a leather daddy and his "boy," making a commitment to each other in uncertain times. Woody (Ron Johnson) comes from the South; he wants to be proudly gay, but first needs to shake his family's hold on him. Mac (Doug Holsclaw) grew up the son of a janitor; he feels bitterness about a great many injustices in the world and in his



Photo special to MGW

all-to-familiar themes and, for this reviewer, remembrances of times past. That especially handsome teacher, if only George Maharis on *Route 66* would take his shirt off, gladiator movies, soldiers being tied or staked to the ground by half naked Indians all conjure thoughts of "dirty stuff I never did." Given reality, and the fact that they probably have not attended one of Joe Chase's *Buddy Connections*, it leaves cast members wondering "what if it's not wonderful again." *Bad Sex Tango* questions the ways sex can be bad such as with a wife, when the condom breaks, if you actually can get "it" from sweat, when your boyfriend finds out, when you get sick, cum too fast, find out he is a Republican, he gets sick, but relents in asking if it can still be good. There are some very tender songs also, *I Want Tomorrow Morning with You* expresses a love in a most beautiful way. A sheet, which looks too much like the *B.A.R.* obituary page, brings the audience back to reality just in case they had slipped as the cast sings "about people who no longer exist." Its folding as the flag is very symbolic and it's only one of the

little touches which make this show so wonderful.

Under the skillful direction of John F. Karr and F. Allen Sawyer, *Dirty Dreams of a Clean Cut Kid* becomes a wonderful blend of music, dance, and imagery. The vocals are handled well by all cast members, but special note must be given to Samm Gray and Ron Johnson. Both men have dynamic range and delivery. Gray also has the looks of Sammy Davis Jr. and probably will do a one-man show some day. Theatre Rhinoceros is primarily a drama company, so to see a musical come off as well as *Dirty Dreams of a Clean Cut Kid* is a treat. A great deal of credit must be given to the choreographer, Marcia Harp. The consistent use of eye contact with the audience and a tableau effect is haunting throughout the performance.

The show runs Wednesday through Sunday until June 23 at Theatre Rhinoceros, 2926 16th Street (near South Van Ness), San Francisco. Tickets may be ordered by calling the box office (415) 861-5079. *Dirty Dreams of a Clean Cut Kid* is definitely a must see. ■



Unfortunately, it can be used to keep educational programs like *Get Real!* out of schools.

Get Real! was written by Theatre Rhinoceros veteran Doug Holsclaw based upon input from four weeks of workshops involving a group of 9-to-12-year-olds. A California tour of *Get*

life. The dreams take many forms: reliving the joys of the past, being haunted by that same past, and a longing for the future.

It may seem inappropriate that, while in the midst of the AIDS epidemic, an AIDS musical be performed. However, as one watches the show unfold, it is difficult not to be drawn in on the

Gay cable changes in the Capitol

by Jim Walker
MANAGING EDITOR

Since 1986, the program *Being Gay Today* has aired on the public access channels of Sacramento Cable. While the program began with a local focus, two years later it is mostly composed of videotaped material sent in from outside Sacramento. About a year ago, the *Gay and Lesbian Outreach* television program began, with all material produced locally.

"*Outreach* features much more of a local emphasis as well as better editing and more commercial appeal," said Dave Dimit, *Outreach* producer.

Dimit has been learning television production for many years. He majored in broadcasting in

Minnesota and received further instruction locally from BGT producer Ron Hatch.

Much of Dimit's 10-member crew are former BGT production personnel. The late Larry Porter was also part of *Outreach* until he became too ill to continue last May.

The program has spent many months inside the studio at the Coloma Community Center, has since been moved outside.

"We've done a lot of shows in the studio and that gets pretty boring watching two people talk to each other for long periods of time," said Dimit.

Recently the program went to Southern California to tape an AIDS "Dance-a-thon." While there, host Mike Durham interviewed the likes of Thelma Houston and Dionne Warwick. Back in Sacramento, *Outreach*

covered the showing of the NAMES Project quilt.

The program is currently once a week, but Dimit says he may cutback to twice a month to retain a "quality product." "The time involved is just incredible," said Dimit, who says he spends about 25 hours on each show.

Much of his time is spent working in the center's three editing suites. Graphic titles are slickly done on a Commodore Amiga Computer.

Outreach is a production of the Lambda Community Fund and is open to all who are qualified.

Outreach can be seen on Sacramento Cable channel 47, Thursdays at 8pm, Fridays at 3pm and Saturdays at 10pm. *Being Gay Today* is on Channel 63, Thursdays at 8pm. ■

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Sacramento PFLAG: helping through sharing

by Jim Walker
MANAGING EDITOR

They look like grandpa and grandma you might see in the movies. But the couple you might see in a Hollywood production probably wouldn't be sharing the fact they had a gay son. But the founders of the Sacramento Chapter of Parents and Friends of Lesbians and Gays (PFLAG) aren't bashful about sharing their experiences to help others.

"We have three children, one of whom is a gay man. Our son came out to us by letter about 1978," said Merrill. "We called him right away. He sent a copy to his brother and sister and they phoned us right away — they already had been told. We told him 'we want to talk to you more about this.' We had questions. That was a long time ago, there was not the kind of literature available now and what was available was poorly written or poorly researched or prejudicial."

Like most parents, Merrill and Muriel Follansbee had no idea their son was gay. "I was surprised. We did not have a conscious awareness of this. I don't think we even thought this was a possibility," said Muriel. "He had lots of friends, male and female, we had no reason to believe he was gay," said Merrill.

Both mother and father experienced the initial guilt brought on by a homophobic society. "I personally went through some of the things I think most people go through. For the mother, there is a certain amount of guilt. I started at the period of infancy and thought of all the things I might have done wrong," said Muriel.

Because of the lack of information available and the feelings they had dealt with, the Follansbees felt compelled to share with others what they had learned.

"After two years of talking to him and reading what we could, we began to get some of the basic questions answered and we decided that other people who were going through the same ex-

perience, needed somewhere to go and call for help. I had heard of this organization — Parents and Friends of Lesbians and Gays as a very new national support organization. It probably wasn't more than three years old at that time. A friend of mine in Chico, who has a gay son, started a chapter there and we wanted to help people here who had the same experience we did," said Merrill.

"There had been an organization in Sacramento of the same name or at least the same purpose, but it had not lasted," said Merrill. "We got our sons' permission — we asked him if it was OK. We knew that we would become very visible. After all, he grew up here in Sacramento," said Muriel.

"Another one of our worries was in his chosen vocation, his coming-out would be a handicap. We were worried because he had spent a long time preparing and he assured us that 'no, it wouldn't' and therefore we didn't need to worry about our coming-out in Sacramento."

"The phrase we hear often is that when our children come-out, the parents often go in the closet and I think this is very true because they don't always know how to deal with it, they don't feel comfortable; if they ever feel comfortable, some parents never reach that. So they go in the closet and to a certain extent we did since there weren't many people we felt we could talk to about this," said Muriel.

Merrill, who is now a semi-retired man of the cloth, was active in addressing homosexuality in his church several years before his son's coming-out.

"About a year or two years prior to our son's coming-out, our church, our national church had come-out with a study document on homosexuality and this was to go to congregations across the country to be read and studied. Merrill's work was such that he was working with four Presbyteries (as a staff person) and was responsible for getting those study groups activated. I had read the document carefully and had some serious questions about it even though I had never thought homosexuality would be a direct issue in my family. I felt

there were some inconsistencies," said Muriel.

"The document went with the question 'Can we ordain ministers who are avowed practicing gay people.' This document had all the biblical material. The document recommended the ordination of gay and lesbian people. Then, at a general assembly, a national gathering, a special committee was appointed which reversed that recommendation. It affirmed what it said, but refused ordination because homosexuality was a 'sin,'" said Merrill.

"I was a teacher, a college teacher and I taught courses in the family, but the textbook material contained very little about this subject at that time and if there was anything in a child development class that discussed it, it referred to homosexuality as arrested development," said Muriel.

MGW also had a part in the first PFLAG meeting back in 1981.

"When we finally decided to start the group, I was in the office of the Senate and I went to a church in Carmichael and asked the pastor, he went to the bishop and he said yes. Following that, I went to Linda Birner (publisher of MGW) and I said we're going to start this group, here's the date and time, and so she put an article in MGW," said Merrill.

Over the nine years, PFLAG has used three churches. While the institutions have never sponsored their meetings, PFLAG has never been barred or removed.

Another part of the Sacramento PFLAG is for gay men and lesbians just "coming-out."

"This is a workshop that we've done every year, largely for men and women who have not come-out to their families or friends or whoever. We have panels, movies, literature available, role play situations. The idea was give these young people some help," said Muriel.

What about a "coming-out" day for parents?

"The principle emphasis at our monthly meeting is for parents, so we don't have a separate day for them," said Muriel.

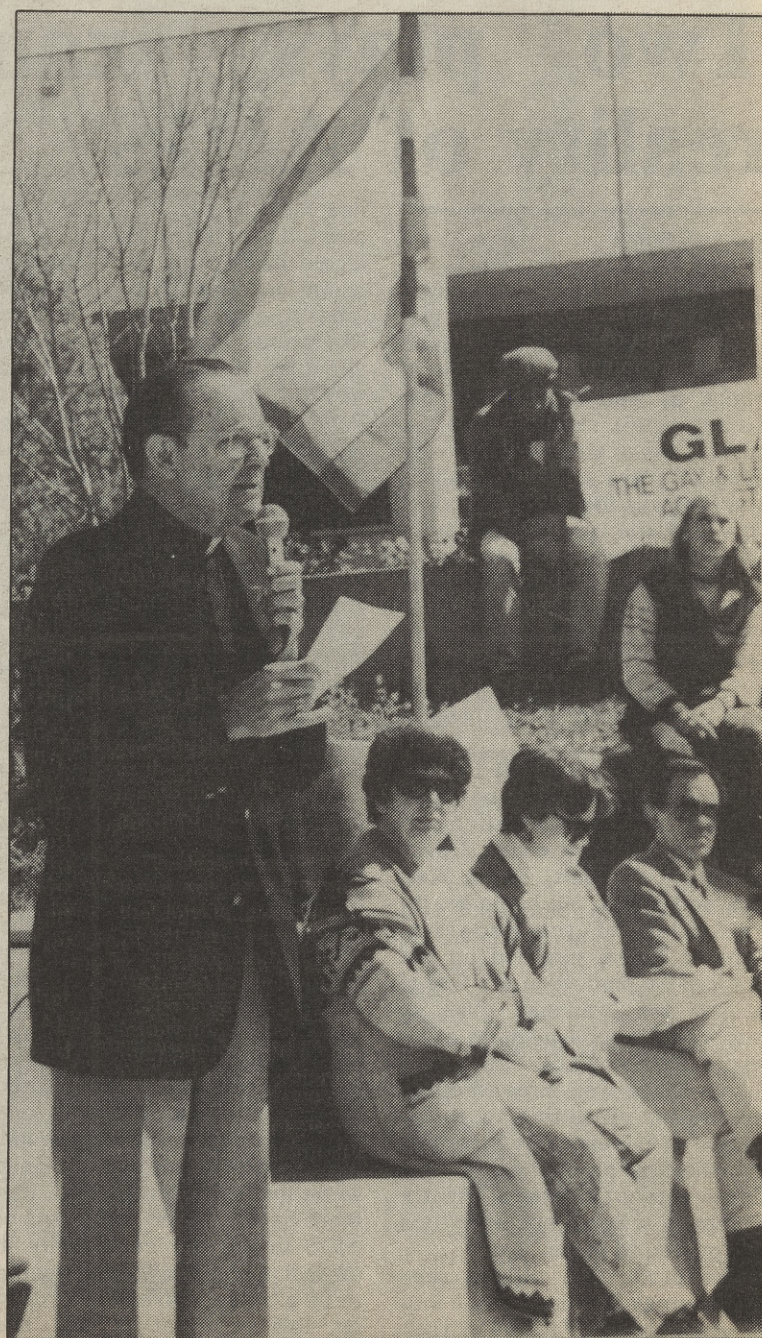
With group discussions and special forums for coming-out, it might seem like PFLAG is a lot like Alcoholics Anonymous. Muriel says, while she has never been to an A.A. meeting, she believes the structure is different.

"I think we are not quite as structured (as A.A.). What we do is sit in circle, we only have first names. Frequently the first time someone comes, that person has called and talked with us about it. I always say you can come and do whatever you feel comfortable doing," said Muriel.

What emotions do parents have at their first PFLAG meeting?

"A lot of guilt many times. A lot of anger and a lot of fear. Many parents are very afraid of what happens to their children," said Muriel. "(The parents fear) they're (gay offspring) venerable to AIDS, venerable to gay bashings, venerable to discrimination."

"AIDS was not an issue when we first started," said Muriel. "Today, we have speakers from the AIDS Foundation; we have had one of our members die; we give out literature from the AIDS Foundation. Every third month, we have a rap session with a facilitator. Our facilitator is Dr. Will Greene who is a psychiatrist. AIDS often comes up at that



Merrill Follansbee speaks to those attending the March 13 rally against the Reverend Lou Sheldon and his Traditional Values Coalition. Photo by Melba Duncan

time," said Muriel.

"AIDS is an issue parents worry about. We find the gay and lesbian community is increasingly informed about the disease — they're cautious. Our role is to inform parents that their son is cautious because he knows people who are dying of AIDS," said Merrill.

"It's the principle new dimension that has been added. I think maybe it has increased the visibility of gay people — we hear more about homosexuality than we used to," said Muriel.

Besides dealing with concerns about AIDS, the Follansbees often talk about the fundamental error made by parents about their gay children.

"People don't seem to think they choose to be heterosexual, but by contrast, they somehow have a firm conviction that anyone who's gay has chosen to be gay. So the question to them becomes 'Why did they choose to be gay?'" said Merrill. "The average person doesn't raise the question why 90 percent of the world is heterosexual. By contrast, the average heterosexual person thinks the homosexual is obviously a heterosexual who's chosen to be gay, after that, it's 'let's get him to a counselor or a Christian fundamentalist church to where they can pray and be turned into a heterosexual.' They assume that error. We have to tell them the child did not choose. The child has a choice whether to be celibate, promiscuous or in a long-term relationship, but not whether they're gay or lesbian."

Merrill and Muriel say they are not counselors, but have just learned a lot over the years by listening.

"We're not counselors, we don't try to be counselors. If people ask us for references to people who are capable and sympathetic, we will give them a couple names," said Merrill. "Over the years, we know the kinds of

issues parents bring up. We have a lending library with books we loan out."

"PFLAG, while primarily for parents, often has gays and lesbians at their meetings."

"About half of the 25 or 30 people who come to our meetings are gay and lesbian people who are in the process of coming-out," said Merrill. "Sometimes we have a person who is married who is struggling with his or her own sexuality."

The group keeps in touch with the gay community, parents and concerned others, with press releases to area newspapers, a monthly newsletter, and brochures sent to schools.

"Many of our referrals call because a counselor or school psychologist gave them the brochure and told them to call us," said Merrill.

Ironically, Muriel herself says she might not have gone to a PFLAG Chapter had there been one when her son came out.

"I don't think I would have right away. I had to deal with myself and I'm not sure I would have wanted to go. The young man who tells his parents about this group will have to give his parents time. We have some parents who have just learned three days ago who came to our meetings, but it takes others longer. I think the young man who comes out to his parents also let them know that he is there to answer questions — keep the door of communication open," said Muriel.

"Some people come to our group and don't hear anything and go home just as angry as they can. It takes time for some to come around and some never do," said Merrill.

"Some people come to our group and don't hear anything and go home just as angry as

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PFLAG

From page 12

they came. It takes time for some to come around and some never do," said Merrill.

"If they don't feel comfortable, we'll meet just the three of us or four of us," said Merrill. "No one has really gotten mad. Sometimes they get upset — we think we all know our family better than anyone else," said Muriel.

The Follansbees say they find time for lots of other interests although the PFLAG phone hotline sometimes takes hours from every week.

"I don't think either one of us are that kind of person — it's not our angle in retirement to sit in a rocking chair and do nothing,"

"Part of our concern is for our son, another part of it is social justice. There is a great need in our society for understanding and love for gay and lesbian people," said Merrill.

"We're the kind of people, if we didn't have this, I wouldn't sit home with a can of beer watching TV. I don't like either one. I would get into some other cause," said Merrill.

PFLAG also has a speakers bureau that appears before the city council and other groups to fight for gay and lesbian issues.

The National PFLAG, formally founded in 1981, has over 200 chapters across the United

States, Canada and six other countries. PFLAG currently stands alone as the only group of non-gay people working exclusively for gay and lesbian rights. The national brochure for the organization states five areas of concentration: Support groups for parents, public education, AIDS activism, youth programs, and gay rights advocacy. For information from the national office, write, Parents and Friends of Lesbian and Gays, 1012 14th Street, NW, 6th Floor, Washington D.C. 20005. For more information on Sacramento PFLAG, write Box 2163, West Sacramento, CA 95691 or call the hotline at (916) 444-9510.

PFLAG meets at Sacramento's St. Mark's United Methodist Church, 2391 St. Marks Way, every third Tuesday at 7:30pm.

If Muriel's philosophy ever comes true worldwide, the world might not need a PFLAG anymore.

"We are really one. These differences that we see in people, regardless of what they are, cultural, racial, language, sexual orientation, these differences are minor. The things that are important is that we care about each other and are struggling to make the best of life," completed Muriel. ■



Bill Gingrich and Karl Greene, president of the River City Democratic Club, talk with Bella Abzug, the guest of honor at this year's CAP/PAC dinner. (Full story on page 16). Photo by Deborah Goldstein

MGW receives Gay Press Awards

Mom Guess What Newspaper has been selected by the National Gay and Lesbian Press Association (GLPA) as a second place finalist in the categories of National News Reporting and Editorial/Commentary Writing.

First place in National News Reporting went to the *Philadelphia Gay News* and first place in Editorial/Commentary Writing was awarded to the *San Francisco Bay Times*.

MGW writer Stephan Pardi was also a finalist in the Health Coverage category for a story he wrote for the *San Francisco Sentinel*.

MGW has won GLPA Awards in the past. In 1986, the newspaper tied for first place with *The News of Los Angeles* for Photojournalism.

First place to overall

newspaper design in this year's competition went to the *San Francisco Sentinel*.

A special award also went to the *San Francisco Examiner* for its series "Gay in America," a 15-day special report that coincided with San Francisco's gay pride celebration.

The GLPA also awarded the electronic media. The syndicated radio program "This Way Out," won first place for Overall Radio Programming and San Francisco's "Community Action Network," took first place in the Overall Television Programming section.

The GLPA Awards are held every year and judged by a cross-section of community leaders from various cities throughout the nation. ■

Usher, Hinton honored

Ronald Usher, Ph.D., director of the Sacramento County Department of Health, and Bette Hinton, M.D., Sacramento County Health Officer, were honored by the Center for AIDS Research, Education and Services-Sacramento (CARES).

Usher and Hinton were honored for their support, assistance and confidence in CARES and its contributions to the Sacramento community.

CARES is a non-profit, community clinic established through a public-private partnership among area hospitals, The Sierra Foundation, county-state and federal grants, and community contributions to provide complete health and social services to persons infected with the AIDS virus and their families. ■

Absentee

From page 1

cident and that the complaint would be considered in the 28-day review conducted following the election.

"The legislature is very stingy with voting rights because they are afraid the ballots won't be legitimate," said Hawkins.

He continued with an example of a recent investigation by voting officials in Fresno, California, where it was discovered that votes by migrant farm workers were being leveraged against their jobs. The farmer would allegedly have a picnic with the workers, tell them how to vote, collect the ballots and submit them himself.

Wanda Wenchell of the County Registrar told MGW Alan's ballot was not counted because the deliverer must be a blood relative or a spouse recognized by California law. However, she also said non-relatives can deliver ballots if they go to the Registrar's office for a special exemption form less than seven days before the election.

"I think that's pretty f-cked," said Alan after learning of the reasoning. "I don't think that's the will of the people of California."

Wenchell, who made special mention she was "sympathetic" and could understand Alan's anger, said the matter is not within the jurisdiction of the Registrar's office.

Hawkins agreed that the absentee process needs work. He said would consider talking to the county's attorneys or supervisors about the problem.

The Registrar said there have been several bills introduced in the this session of the legislature to expand voting criterias, however, none have arrived on the floor for a vote. He also said Governor Deukmejian would be likely to veto any expanded

voting privileges if passed by the legislature.

As for the alleged behavior of the woman at the polling place, Hawkins says it is a matter of personnel quantity. "We do everything we can to find people to help. The only real criteria (to work at the polls) is that you be a breathing, live person," said Hawkins.

Branch was unavailable for comment.

"We were aware of what had happened that day. The (administrative) staff was keenly aware that there was a poll person with an attitude there," said Hawkins.

"I cannot promise you this person won't work again, but the complaint will be considered when we review the records," said Hawkins.

"I feel my civil rights have been denied," said Alan. "It is my intention to pursue this until my rights are guaranteed."

The two men, both registered independent, have been together for seven years. ■

Union

From page 1

had no comment. Executive Editor Jim Vesily was on vacation. Anonymous sources within the *Union* were not familiar with the case.

"He (Martin) doesn't really know at this point (why the review was reduced). But there is certainly tons of speculation going on," said Watt.

Watt says the first matinee on Friday, June 8 did very well considering it was a weekday. He is worried, however, that the removal of advertising could hurt attendance. "It certainly couldn't help it," said Watt. ■

Bashing

From page 1

for police — all while possibly endangering her own life in search of justice.

After months of apparent inaction by Brown, on January 2, Vaughan went to Internal Investigations to complain about Brown's poor performance and his alleged refusal to accept the incident as a gay bashing.

It was only after Vaughan went to the internal department that Brown completed his investigation.

Sacramento Deputy Police Chief Lee Dohm said it is not unusual for a case to take months before it is sent to the D.A. "I don't know how long is long. Five months could be a short time in some cases," said Dohm.

On March 1, Cleveland was arrested, and later, some 384 days after the incident, entered his plea in court.

"Friends have been shocked that I've pursued this. They have also been happy he was convicted of a serious crime," said Vaughan.

She also hopes her action will help others. "I hope this will mean everyone who reports crimes to the police will get better response," said Vaughan.

Does Vaughan consider local bars safe?

"None of the bars are (safe). No matter where you go, you need to be careful," said Vaughan.

First hand account of April 22, 1989

Editor's note: This is the story of Vicki Vaughan's night of pain, as told by witness and private security officer Susan Briggs:

"At approximately 11:45pm, we asked two young men to leave the bar because of inappropriate behavior. As we were escorting a third party out, I saw one of the young men pull his arm back as if to hit someone. I pulled my flashlight and ran outside. Vicki followed me.

"When asked what was going on, one of the young men pointed behind me and said 'they started it.' When I turned around, a large black man (Cleveland) and light-skinned man were approaching us. We told everyone to get back into the bar and requested that someone call the police.

"I moved to block the door to the bar as the two aggressors headed towards the bar. Vicki, who was behind them, said 'Where are you boys going?' Both men turned around and the L/S (light-skinned) man said 'Who you callin' boy?' to which Vicki replied 'Both of you, boys.' The black man (Cleveland) then shoved past the L/S (light-skinned) man and hit Vicki in the face with his palm, hard enough to make her nose bleed profusely and knock her back a few feet.

"Vicki, Jewele (another on-duty private security officer), and I herded the two aggressors back towards their car in the parking lot entrance. At this point they had the opportunity to leave without further incident. However, they chose to stay and cause further aggravation.

"As Jewele stepped between Vicki and the black man (Cleveland), he swung at Vicki, hitting her in the left cheek. Jewele ducked out of the way as I (Susan) stepped up to his right side. He then took a fighting stance, towards me, but did not swing because I was holding my flashlight up in a defensive position.

"He then got into his car, got back out, went over to Vicki and hit her again, in her right temple. This hit knocked her out and down behind the driver's side of his (Cleveland's) car. I went behind the car to get Vicki out of the way and get the license plate number.

"The black man (Cleveland) got into the driver's seat, shut his door and put the car into reverse. With help from Cindy (customer), I got Vicki and myself out of the way just as he (Cleveland) was peeling-out in reverse. At no time was his forward path obstructed in any way. As he pulled away, I ran around behind the car and got the license plate number. Throughout the entire incident, both aggressors were yelling derogatory remarks about homosexuals and threats toward homosexuals. About 10 minutes later, two (Sacramento) police officers arrived and took an incidence report. One officer told me that because serious injury was involved, the main crime committed was felony battery."

—Susan E. Briggs, October 30, 1989

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by Sam Ciraulo
TRAVEL EDITOR

This issue of the travel column focuses on special promotions and packages offered by many travel suppliers. This information has been compiled from various trade publications, and is intended to assist you and your travel agent in planning the most cost-effective and convenient travel itinerary possible.

Hawaii

Most airlines serving Hawaii are offering free inter-island airfare from Honolulu to any of the neighbor islands.

The Royal Waikiloan Hotel, on the "Big Island" of Hawaii, is offering guests a credit of \$50 per room, per night to be used towards food, gifts, or entertainment at the hotel. Guests must stay a minimum of four nights to qualify.

The Pacific Beach Hotel in Waikiki is offering a one category upgrade on any of their Oceanarium Tower rooms.

St. Croix, U.S. Virgin Islands

Major hotels are offering the sixth and seventh night free on a stay of seven nights or longer.

Mexico

Krystal Hotels of Mexico (Puerto Vallarta, Ixtapa, Mexico City and Cancun) are offering one free night for a stay of three or four nights, and two free nights for a stay of five nights or longer at any of their luxury hotels. Included in these packages are a full American breakfast, one hour of tennis per day, and all taxes and gratuities.

Cruises

Due to increased capacity, major cruise lines (including Royal Caribbean and Carnival) are offering substantial discounts as well as cabin upgrades for the 1990-91 season.

Cunard Cruise Line is offering a standby fare of \$1095 or \$1195 for select one-way transatlantic crossings on the Queen Elizabeth II. Return airfare is also included. Reservations are confirmed three weeks prior to the sailing date.

Phoenix

Many luxury resorts in Phoenix and Scottsdale, including the Pointe Resort and the Sheraton Scottsdale, are offering spacious, deluxe full suites for as low as \$54 per room, per night through September. Combined with a seasonal low airfare, this makes a great weekend package.

Hotels

Doubletree and Compri Hotels are offering their "Summer Take

Off" promotion with rates beginning at \$45 per room, per night, nationwide through September 14.

Hyatt Hotels are offering late check-out until 8pm on Sundays for guests who begin their stay on Friday. This offer is valid throughout the summer season.

Marriott Hotels are offering a "Two for Breakfast" program. Rates start at \$59 per room, and include a full breakfast the following morning.

Eastern Europe

Travel to Eastern Europe is becoming more popular among Americans since the opening of the Berlin Wall and the events of last year. The most popular destinations in Eastern Europe are: East Germany, Hungary, Poland, Czechoslovakia, Turkey and Russia. Many tour operators are taking advantage of the current interest in this part of the world by offering extremely low discounted air and land packages. In addition, GermanRail has recently introduced an East German Rail Pass, valid for travel within East Germany, as an add-on to the Eurailpass, which is valid for rail travel to most Western European countries. Lufthansa German Airline is currently planning to join with Aeroflot Soviet Airlines in an effort to modernize

Moscow's Sheremetyevo Airport. At the same time, many American and foreign hotel companies are attempting to win management contracts for selected hotels throughout the Soviet Union.

Western Europe

Icelandic Air is offering special low fares from the United States to Luxembourg. Travel must be routed through Helsinki, and passengers are eligible for special discounts on a one to seven night stayover in Iceland.

InterContinental Hotels of Europe are offering guaranteed room rates at discounts of up to 60 percent off regular rates at its 37 properties in Europe. The "European Spectacular" plan, valid from June 15 through September 2, offers rates guaranteed in U.S. dollars from \$89 to \$155 per night, double occupancy. The price includes full American breakfast, daily English language newspaper, and all taxes and service charges.

European rail companies are offering their popular Eurailpass, which offers unlimited travel over a specified period of time. Described as the best way to experience Europe, travelling by train offers the passenger the opportunity to actually see the countryside and communicate with non-English speaking travelers (which is not as difficult as you might expect, since most Europeans are bilingual). We plan to focus on "railing it" in Europe in a series of articles in upcoming issues.

Registrations for Gay Games III surpass expectations

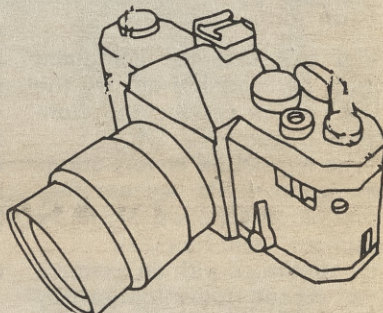
Vancouver — Celebration '90 will be the largest gay and lesbian festival ever! Some 5,500 men and women have already registered before the May 31 deadline to participate. They are coming from 23 countries including the United States, East Germany, Poland, Switzerland, England, Holland, Israel, Venezuela, Australia and Papua New Guinea.

With spectators included, as many as 20,000 visitors are expected in Vancouver. "Now is the time for the international gay and lesbian communities to make their travel and accommodation arrangements," said Executive Director Mark Mees.

Hosted housing for athletes is the top priority for the Games, organizers and the entire Vancouver community is being canvassed to welcome an athlete to their home.

For information: (604) 684-3303. ■

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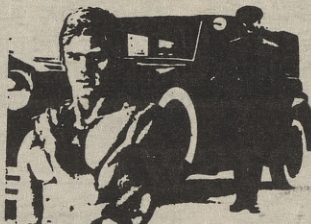
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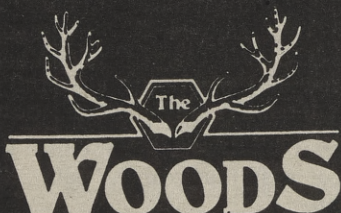
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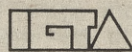
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Sam Ciraulo is owner of Passport TravelCenter, a Gay-owned and operated travel agency in Sacramento.



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Slender, GWM, 30s, sks GM nonsmk, 28-38, dark hair a plus. Likes outdoors, videos, quiet eves, biking, relationship oriented. 922-4781.

GWM 34, brown hair, eyes 6', 190 lb, no smoking, drinking, drugs; into drawing, writing, hiking, sks. similar GWM friend 25 to 40. Send letter and photo to Box 160992, Sac. 95816.

GWM, 30, sks. GWM 21-35 for pss. relationship. Send photo and phone to Matt, 134 Caselli Cir. #4, Sac 95823.

GWM, young, mid 50s, 5-7 1/2, 140, considered attractive, smoker, sks. younger GWM wanting real love, happiness. No games. Letter, photo: POB 2563, R.C., 95741.

Busy professional, stable, secure, 36, WM, successful, ambitious computer nut, sks. kinder gentler 2nd half for relationship, please write MGW Box 14, 1725 L St, Sac 95814 x0815

Dark haired, blue eyed bachelor, working student-communications, counseling, metaphysics, massage; sks companions with depth, warmth, humor; offers you hands, head and heart. 441-1810 Logan.

Yng. gay couple, est. & secure, sks other gays or couples for social outings, dinner, camping, etc. Reply to Box 22201, Sac 95822 x0615

Scott Massage for Men 646-3573.

Want to meet new friends. Earl 456-5691.

GWM, 40, 5'7", 138; healthy physically fit, enjoy the arts, travel, outdoor activities. Would like to meet masculine men, 35-45 for fun, friendship, relationship. MGW Box 12, 1725 L St, Sac 95814 x0701

Personals-Women

GWF, 60s sensibilities, sks same who enjoys dining, coffee houses, wknd, getaways, spirited conversation, sports, cultural events and quality companionship. Me: mature, self-motivated, honest, dependable, fun. No D/A abusers. Box 276361, Sac 95826

I'm a 21 y.o. GWF. I'm looking for women who would like to make more friends, please write Box 246803, Sac 95824.

Sensitive, warm hearted passionate, intense GWF looking for similar good humored stable and good attitude, 25-35, sincerity a must, fun loving and loyal, discreet and honest. MGW Box 13, 1725 L St, Sac 95814 x0715

Attn: Davis area professional women! Stable lesbian couple sks couples/singles for socializing. Karen, 1411 West Covell #106-101, Davis, 95616.

Butch & Fems interested in meet others for socials, dating & much more. Box 247038, Sac 95824 x0615

To the right women out there, I 70 percent, butch in my 30s, single & settled. Box 247038, Sac 95814 x0615

Woman to Woman: lesbian matching. Box 160226, Sac 95816, for info.

GWF, 37, prof. secure, fluff-dyke, affectionate, thoughtful, honest, loves animals, fishing, cards, communicating, sharing, sks. GWF 30-45 similar qualities. Box 10, 1725 L St, Sac 95814 x0715

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"Personals" Policy: MGW encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by our staff. Ads to reach us by the 8th and 23rd of each month.

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TOTAL AMOUNT DUE \$

by Jim Walker
MANAGING EDITOR

More than 450 people, several of them elected officials, attended the California Capital Political Action Committee's second anniversary celebration featuring former Congresswoman Bella Abzug.

The glitzy formal affair, a fundraiser for the bi-partisan, equal gender, gay political organization, was attended by Congressman Vic Fazio, State Assemblyman Lloyd Connelly as well as Sacramento Supervisors Sandra Smoley, Ila Collin, City Councilmembers Kim Mueller and Heather Fargo.

Following dinner service, Fazio introduced the controversial former Congresswoman from New York.

Abzug, the first sponsor in 1975 of the still unrealized federal gay and lesbian rights bill, began by talking about her childhood, a time when women were only two percent of the law "establishment."

"I always wanted to be a lawyer. I had no role models. I didn't know any women who were lawyers — I didn't know any men who were lawyers," said Abzug. "So — I wrote Harvard a letter and Harvard wrote a letter back to me that said 'we don't admit women.' I was outraged. I've always had a good sense of outrage. I said 'who do they think they are?'" continued Abzug.

Besides her outspokenness, the controversial woman is also known for her trademark accessory — her hat. She said while running for Congress, everyone thought it was a campaign gimmick, but she was just continuing a habit used to identify herself as "the lawyer," rather than "the secretary."

"Back in those days (when she began as a lawyer), profes-

sional women wore hats and gloves," said Abzug. She told a story about walking into a company, giving her name and waiting a lengthy span of time until asking "What are we waiting for?" only to be answered "we're waiting for the lawyer."

After being elected to the House, many Representatives wanted her to take the hat off. "I decided that since they wanted me to take it off, I decided to keep it on."

If it sounds like Abzug might upset the establishment, you're right and that's the way she likes it.

"I started the saying — it was my campaign slogan that 'This woman's place is in the House — the House of Representatives.'"

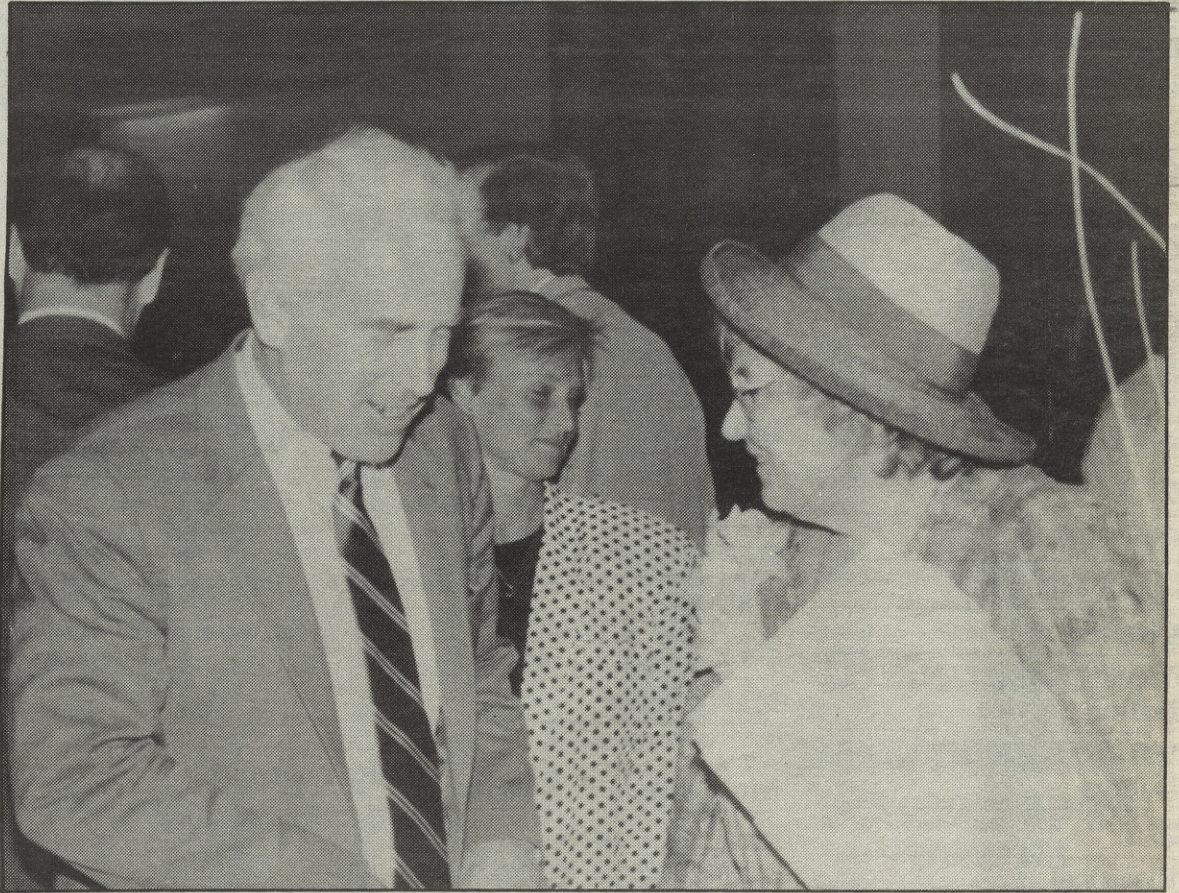
Abzug was one of the first politicians to coin the term "gender gap" to describe the large differences in voting trends between the sexes.

She reflected on the recent Summit meetings of Soviet President Mikhail Gorbachev and Bush. "I think this is a very important time," she said. "The concept of National Security based on military might is totally outmoded and absurd," she continued. "We must confront the opposition. We must take the toys from boys," she said as the crowd rose to its feet.

Abzug talked about First Lady Barbara Bush and her commencement speech to graduates of all-female Wellesley College. "Mrs. Bush said she is anxious to have someone following in her footsteps and she would wish him well. Well, I also talked years ago about how anxious I am to see a female president address a joint session of Congress in a purple, silk dress," said Abzug.

"Being a feminist means more than just issues relating to women — it means fighting to insure that every woman has the

CAP/PAC dinner audience delighted with Bella Abzug



Congressman Vic Fazio with Congresswoman Bella Abzug. Photo by Deborah Goldstein

right to an abortion," she said and went on to equate reproductive rights to free speech rights.

"By the way, I don't see the anti-abortion groups working to help those who are living. They're not helping people with AIDS or cancer. Where are they?" she asked.

"Movements in this country have responded through violence. Violence against women, the poor, against the

elderly, the lesbian and gay community. We all read the newspapers — not George Bush's lips," she said as the audience applauded loudly. "He has articulated some liberal ideas, but has plead 'lack of funds' when it came time to deliver."

Saying that the practicing of "outing" by some of the gay community is "detrimental" to a movement concerned with

privacy rights, Abzug said "No one should be forced into that (coming-out) position before they're ready."

Perhaps the cornerstone of her speech was that America is failing, not because of foreign competition, but because of a failure of compassion for others and a soul of understanding.

"Instead of a thousand points of light, a darkness has been brought on us. Abortion rights are under attack, privacy rights are being questioned," said Abzug. "To have freedom, we need to eliminate sexism, racism, homophobia, and violence."

The room was silent as she talked about her late husband of 42 years, Martin. "I know he's here with you tonight. Martin, we didn't make it (to the White House), but I think we'll see it soon."

"People ask me, 'What makes me tick? I think I make a difference, but I think everyone in this room makes a difference. I happen to believe that hottest place in hell is reserved for those who remain neutral,'" completed Abzug.

The money raised by the \$75 per person dinner will be given to gay-supportive political candidates CAP/PAC endorses. ■



Above: Bella Abzug signing the CAP/PAC program for admirers. Below: Supervisor Ila Collin with Abzug. Photos by Deborah Goldstein



CAP/PAC co-chairs Tom Burns and Carolyn Langenkamp. Photo by Deborah Goldstein



Former Assemblyman Dennis Mangers with Ed Smeloff and guest. Photo by Deborah Goldstein

MGW

MOM...GUESS WHAT!

's Pull Out Section

Tee Corinnne: Erotica is food of life

by Dell Richards
OF MGW STAFF

Boise, Idaho — Lesbian love scenes have been a staple of erotic art and literature since the first cave dweller drew "dirty pictures" on rock walls.

But erotica written by and for lesbians only has been around for 15 years. From its inception, it has been surrounded by controversy not just from the far right but from feminists within the lesbian movement.

While many feminists have begun to say that lesbian erotica offers a whole new way of seeing women's sexuality, homosexual erotica of any type currently is under even heavier attack from the right wing.

Arch conservative Jesse Helms recently managed to get all federal funding stopped for any art that had homoerotic content.

Despite attacks from all sides, lesbian erotica is alive and well. One of the primary women who helped create the art and literature of this new genre is Tee Corinne, an artist who lives in rural Oregon.

Since 1975, Corinne has published three books of erotic art, two books of erotic writing and a recent anthology.

Her most widely-known book — the *Cunt Coloring Book* — has sold 10,000 copies. With this series of 48 black-and-white drawings, Corinne showed that art using female genitalia could be entertainingly beautiful.

Another work of erotic art, *Yantras of Womanlove*, includes 32 exquisite black-and-white photographs of women making love as if seen through a kaleidoscopic prism.

Despite the beauty of her art, Corinne has known her share of censors. *Yantras of Womanlove* recently was seized at Australian customs but later released. The *Cunt Coloring Book* was seized on its way to England. And over the years, countless printers have refused to work with Corinne.

But that hasn't stopped Corinne's determination to make lesbian erotica an acceptable part of art.

For Corinne, erotica is the "dream food" of existence. "It isn't enough to be well-clothed and well-housed, you need dreams, you need food for the spirit," said Corinne.

"Erotic dreams, erotic fantasies are some of the most powerful."

This prolific author and artist contributes erotica to a number of publications, including such recognized mainstream magazines as "Yellow Silk."

In addition, Corinne, 46, is a tireless spokeswoman for the erotic not just in the arts but in life itself.

She defines the erotica — as opposed to pornography — as "art which is about sex that may not necessarily have orgasm as its goal." Corinne also admits that erotica often is on the fine

arts end of the same spectrum that includes pornography.

But Corinne also means more than making love when she refers to the erotic. She includes the whole sensual side of nature.

"For me, that means living in a rural environment with wild deer, growing our own vegetables, canning fruits," said Corinne.

"It means exercise — and not on a bicycle but on long walks through the woods.

"It means being grateful for how beautiful the world is. Springtime is almost an orgy."

Although Corinne lives in the country, she is as much a workaholic as anyone living in the city. But she knows that the way to savor life is to consciously make time for pleasure.

"I love slow Saturday mornings and soft clothes against skin," said Corinne.

But even for this dedicated sensualist, erotica comes from the mind and the heart as well as the body.

"Part of sexuality is learning how to be loved; learning a generosity toward life," said Corinne.

And Corinne's art reflects this compassion.

Her erotic photographs and stories include what might seem a contradiction in terms to many — older women and women in wheelchairs.

"My work incorporates our scars, our surgeries, our bad histories," said Corinne. "It's important to put erotica in the context of lived lives rather than sheer fantasy."

To do so, Corinne's work also includes erotic and sensual stories for women who have been sexually abused — women who must deal with pain and fear as well as excitement when they face the erotic side of their nature.

"Our sex lives don't take place in ethereal other worlds where everything happens perfectly," said Corinne.

"People need to find writing that is sexy and safe."

Although Corinne is best known for her lesbian erotica, she currently has an exhibit of drawings and photographs about alcoholic families. It is on display in the Pacific Northwest. She also is negotiating a book contract for the work.

While she admits art about alcoholism still isn't the type of that would bring her fortune in mainstream art circles, Corinne says it is what she wants to do.

"I have to do something I care about passionately," said Corinne. "I could get more money and fame if I were committed to contentless art but I don't want my art to be superficial."

"I want to reach deeper levels of emotion."

An enthusiast since she was a child, Corinne grew up in an artistic household in Florida whose mother encouraged her only daughter's talents.

"I was always drawing," said Corinne.



Author Tee Corinne

"I don't remember learning to be an artist the way I learned to be a writer."

"I had a gift for art that I learned to develop."

Her mother worked as a St. Petersburg window dresser for many years and painted watercolors. She also showed Corinne the basics.

"I learned the color wheel with my ABCs," said Corinne. "My mother taught me one and two-point perspective."

Corinne put that early training to immediate use.

She studied at the Newcomb Art School in New Orleans and eventually got a Masters in Fine Art from New York's prestigious Pratt Institute, where she majored in drawing and figure sculpture.

Corinne began using photographic prints as a way of reaching more people with her art.

"Fine art makes things precious and limited," said Corinne. "I didn't want to do that."

"Through print making, I found I could make multiple originals that lots of people could own."

Corinne calls herself a community-based artist who wants to create a body of work specifically for her own community — lesbians.

"The lesbian community is not only interested in my work but in having a reflection of themselves in my work," said Corinne.

"I want a dialogue with a lot of people."

Even though Corinne wants to reach as many people as possible, she wants to do it on her own terms.

"I want my work to connect to the specifics of experience and emotion. Ultimately, I think my work will have a longer life because of that connectedness."

In the meantime, Corinne is helping to create a uniquely lesbian art, an art that shows lesbian sexuality from a lesbian's point of view — a point of view that wasn't expressed publicly until recently.

Corinne and other women working in this genre are creating a whole new way of looking at lesbian sexuality, one that comes from the woman's experience and reflects that multi-leveled experience.

By making prints and photographs, by writing short stories and editing anthologies, Corinne is bringing lesbian erotica into the open to become a part of the natural joy and flow of life.

Dell Richards is a nationally syndicated journalist. Her latest book, *Lesbian Lists* is available from gay and lesbian bookstores and Alyson Publications in Boston.

Lesbian erotica: Short but rich history

by Dell Richards
OF MGW STAFF

Boise, Idaho — There has been an explosion of books of lesbian erotica in the past few years but in 1974, lesbian erotica didn't exist.

The first lesbian erotica can be traced to the publication of three books: *What Lesbians Do*, *Loving Women* and the *Cunt Coloring Book*.

All published in 1975, these three works radically altered the sexual landscape for lesbians by bringing sexuality out of the closet and into print.

Tee Corinne, Marilyn Gayle, Barbary Katherine and the "Nomadic Sisters" of Sonoma, California, were the pioneers.

Since that important year, many other women have added their views to an ever-expanding debate and their voices to an ever-growing chorus.

In 1980, Pat Califia, one of the best known sex writers of the lesbian community today, lit up the scene with her book *Sapphisty*.

While Califia has added a less-than-popular viewpoint by defending sado-masochism, her work in the past ten years has shown a rare willingness to discuss any subject, no matter how controversial.

And the title of her most recent book, *Macho Sluts*, has become a vivid icon of gay language.

Since 1984, lesbian sex therapist JoAnn Loulan has added her knowledge to the growing group of therapist-writers trained to deal with sexuality.

The techniques Loulan advocates for healing incest survivors have helped countless lesbians enjoy their sexuality.

The wit and humor shown in both *Lesbian Sex* and *Lesbian Passion* also have made Loulan a popular author and speaker.

In 1987, Joan Nestle brought another issue into the ongoing debate with the book *Restricted Country*. For the first time, a writer spoke publicly about one of the most quietly-swept-under-the-carpet aspects of lesbian history — the butch-femme past.

In the mid-1980's, another phenomena occurred — the appearance of lesbian sex magazines. Periodicals like *On Our Backs*, *Bad Attitude* and *Yoni* have not only made the debate more lively but have added to the fun. ■

MGW FLASH!

by John Batchelor
OF MGW STAFF

John Batchelor is on vacation and will return next issue. ■



Ranch Romance delights

by Laura Enright
OF MGW STAFF

Ranch Romance, "the western swing-a-billy" quartet that has been touring the country with the likes of country-western star k.d. lang, dropped by Sacramento's own Melarkey's on May 22 to perform before a quietly enthusiastic crowd.

Recently named "Group of the Year" by the Northwest Area Music Association, Ranch Romance returned to Sacramento after a successful performance here last October. The group — comprised of Barbara Lamb (Babs) on fiddle, Jo Miller on guitar, Lisa Theo on mandolin and Nancy Katz on bass —

played to the rather small crowd with the same gusto and enthusiasm often reserved for much larger audiences. tion, entitled *Texas Romance* featured Bab's extraordinary fiddling prowess, and performed magic on the crowd while definitely putting me in the mood for more.

Although off to a slow start, Ranch Romance bowled me over with Lisa's excellent yodeling and rather seductive vocals. Nix the skirt and put Lisa in a pair of jeans and I could absolutely drool. Another excellent selec-

Ranch Romance is a delightful, talented group of women with an extraordinarily good sense of harmony and style. I enjoy listening to their music and I love watching them on stage. ■

MGW DEAR GERTIE

Dear Gertie:

Ever since my lover and I moved to San Francisco two years ago, we have been inundated with back-to-back houseguests. Don't get me wrong. These are close friends and people we haven't seen for some time. When they call and say they're coming, it always sounds like a great idea. But after they get here, I become cranky and irritable. I know it's not their fault. For the most part, they're all great houseguests. It's just that I don't get to spend any time alone. Also, my lover and I have very busy schedules and if you add a houseguest to that, the time we have together is practically nil. If we say yes to one and no to another, then feelings get hurt. Any suggestions?

— Susan

Dear Susan:

If you're not considering going into the hotel business, I suggest you be firm and tell them what you have told me. You can say something like "this isn't the best time" or "June would be better for us." You can begin by making sure you have at least one month in between visitors and then limit

the amount of their stay to one or two weeks. It's nice to be gracious, but not at your own expense.

Dear Gertie:

About once a week, I go into the grocery store to do my shopping. I live in a very small town and everyone knows everyone's business. Well, there's this really cute guy who works in the produce department. Every time I'm in the store, I notice him looking me over. Almost everyone in town knows I'm gay, and I can't tell if this guy is interested or is looking for an excuse to beat me up. I suppose I could just quit shopping there, but I don't know many other gays, and if he is gay, I'd hate to miss an opportunity. How can I find out for sure?

Dear Rob:

I always try this subtle approach. After you've engaged him in some mundane, simple conversation, mention an obscure gay place you've been. If his ears perk up, he's a possibility.

Need help? Write to "Dear Gertie" care of MGW, 1725 L Street, Sacramento, CA 95814. ■

— Rob

"Lesbians Loving Latex" — back by popular demand

"Lesbians Loving Latex — Women's Sexuality in the 90s" will have a repeat performance as part of the Healthy Living Series at the Sacramento AIDS Foundation Julie Weckstein, M.S.W., will again facilitate this workshop on June 29, from 7-9:30pm at 1900 K Street, upstairs.

The workshop will provide a safe and fun environment for lesbians and bisexual women to discuss and explore the impact of HIV on their sexuality. Some issues that will be discussed are: denial of risk in the lesbian community; how to make sex safe; communicating with sexual partners; and other issues of intimacy.

For information, 361-9608. ■

Artisan's market looking for craftspeople

Queers in Art, an artisan's market, will take place August 8 through 11 during Celebration '90, Gay Games III in Vancouver, B.C.

Artists are wanted who are interested in selling their jewelry, pottery, T-shirts, photographs, paintings, or other artwork; no food products. Send slides or photos of your work and write or phone for information to: Queers in Art, 1170 Bute St., Vancouver, B.C., V6E 1Z6 Canada, (604) 682-6023. ■

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GLAAD media watch

by Ben Carlson
GLAAD San Francisco

Editor's note: MGW is the only Sacramento newspaper GLAAD Media Watch will appear in.

Gay and Lesbian Programming on KQED?

Representative of GLAAD/SFBA, Black and White Men Together and Mobilization against AIDS, recently met with San Francisco public broadcaster KQED (TV Channel 9 and 88.5FM) to discuss gay and lesbian programming. Since the meeting, the television station has aired several gay-oriented films. Viewers are encouraged to submit their opinion of programming on KQED's comment line (415) 553-2100 or praise the improvement by writing Tony Tiano, president, KQED Inc., 500 Eighth St, San Francisco, 94103.

When Will NBC Make the Quantum Leap?

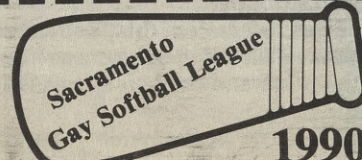
The NBC television network series *Quantum Leap*, which has championed traditional underdogs such as blacks, women and the disabled, has yet to champion a lesbian or gay character. Instead, the program recently featured a lesbian who attempted to murder her lover when the woman tried to leave for a man. An earlier episode involved two men who kidnapped and tried to rape a teenage boy. The May 5 edition of *TV Guide*, however, reports that Donald P. Bellisario, the series' creator and executive

producer, is considering placing the main character in a gay relationship. Turn up the heat for him to improve the portrayal of gays and lesbians by writing: Donald P. Bellisario, executive producer, *Quantum Leap*, Bellisario Productions, 100 Universal City Plaza, University City, CA 91608.

Columnist Mike Royko Attacks Gays

Popular and widely syndicated newspaper columnist Mike Royko recently attacked gays and lesbians in his column when he suggested that "homosexual militants" are attempting to "come up with a new idea for improving their self esteem" and are "exaggerating their importance." He further disputed the existence of a "gay community" and asked why there isn't a movement for "impotent pride." On AIDS, the columnist wrote "it has slowly sunk into the consciousness of most Americans, that far more people die of cancer, heart disease and other afflictions, and few non-homosexuals or drug users are in danger." GLAAD has requested a meeting with Royko's parent paper, *The Chicago Tribune*. To support GLAAD's demand for an opportunity to respond to Royko in the paper, write: Jack Fuller, editor, *The Chicago Tribune*, 435 N. Michigan Ave, Chicago, IL 60611.

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area. Call the GLAAD hotline at (415) 863-4740, fax (415) 863-4740 or by mail: Pox 38, 2370 Market St, SF 94114. ■



1990 Season Schedule

DATE	TIME	TEAM	FIELD	EVENT
June 3	Noon 2pm	Mercantile vs. FACES Buffalo Club vs. Wreck Room	21 & C Sts. 21 & C Sts.	None None
June 10	Noon 2pm	Wreck Room vs. Mercantile Buffalo Club vs. FACES	21 & C Sts. 21 & C Sts.	Party TBA Party TBA
--END OF THE FIRST HALF OF PLAY--				
June 17	Father's Day — BYE (no games scheduled)			
June 24	Gay Day in S.F. (no games scheduled)			
July 1	Tournaments in S.F. and/or Long Beach (no games scheduled)			
July 8	Noon 2pm	Buffalo Club vs. Mercantile FACES vs. Wreck Room	21 & C Sts. 21 & C Sts.	Party at Wreck Room
July 15	Noon 2pm	Wreck Room vs. Buffalo Club Mercantile vs. FACES	21 & C Sts. 21 & C Sts.	None none
July 22	Noon 2pm	FACES vs. Buffalo Club Wreck Room vs. Mercantile	21 & C Sts. 21 & C Sts.	none none
July 29	noon 2pm	FACES vs. Wreck Room Mercantile vs. Buffalo Club	21 & C Sts. 21 & C Sts.	none none
August 5 and 12	Gay Games in Vancouver (no games scheduled)			
August 19	noon 2pm	Mercantile vs. FACES Wreck Room vs. Buffalo Club	21 & C Sts. 21 & C Sts.	Party TBA Party TBA
August 26	noon 2pm	Wreck Room vs. Mercantile FACES vs. Buffalo Club	21 & C Sts. 21 & C Sts.	none none
--END OF SECOND HALF--				
Sept 2	Make up games, Rainbow Festival, benefit game may be arranged...TBA			
Sept 9	Make up games arranged...noon and 2pm at 21 & C Sts.			
Sept 16	Championship Games (if necessary)			

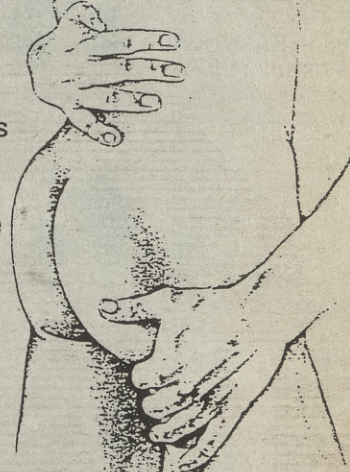
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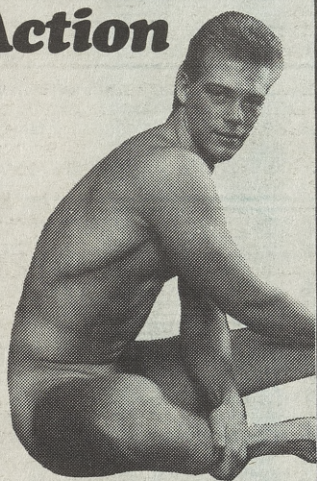
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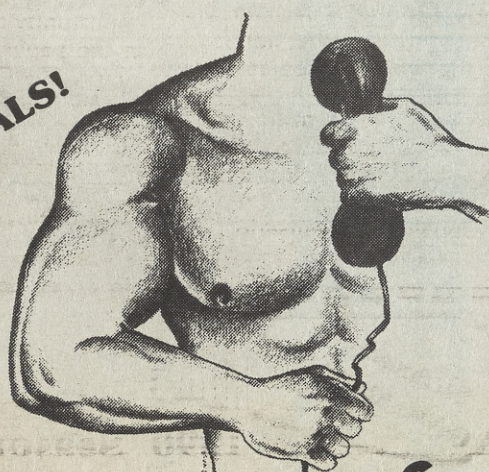
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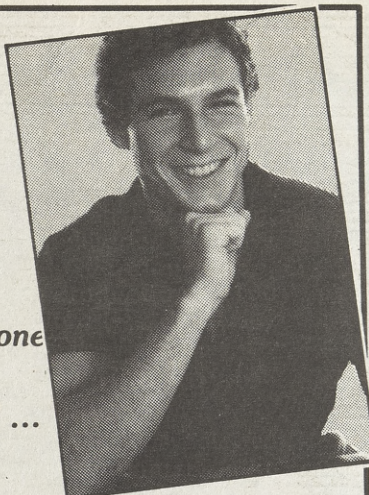
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Townhouse	21st & O St.
Mercantile	20th & L St.
The Wreck Room	2513 Broadway
AIDS/KS Foundation	1900 K St.
Continental Motel	1432 W. Capitol Ave.
Tower Books	Watt Ave.
Tower Books	Broadway & 16th
Tower Books	Florin Rd.
Tower Theater	Broadway & 16th
YWCA	17th & L St.
Metropolitan Community Church	2741 34th
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Lambda Comm. Center	L & 20th
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Midtown Video	2424 J St.
Lioness Books	2224 J St.
Time Tested Books	1114 21st St.
Let's Celebrate	2318 J St.

Davis

Newsbeat 231 E St.

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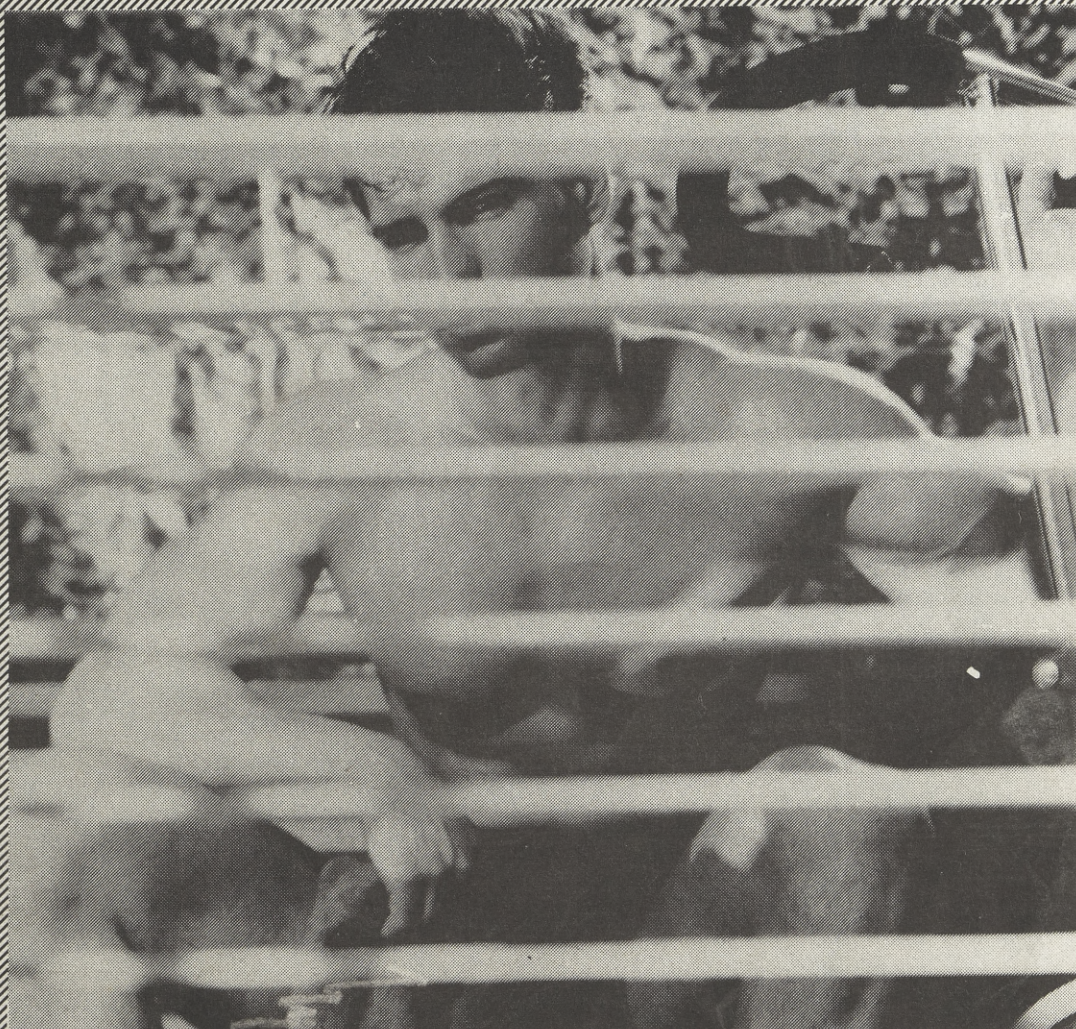
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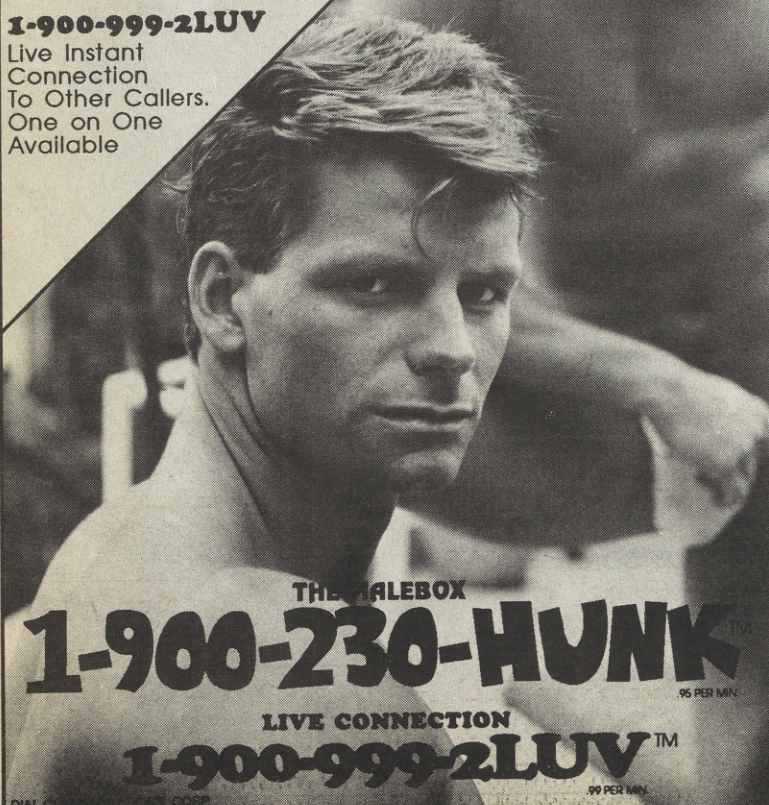
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MGW ORGANIZATIONS

Gay Center

• **LAMBDA COMMUNITY CENTER**—1931 L St. At 20th
Daily: 10 am — 6 pm
Mon/Tues: 10 am — 9 pm
442-0185, Info Line 447-5755.

Media

• **MGW NEWSPAPER**—1725 L St., 95814.
441-NEWS (9-5, weekdays).
• **PSN NEWSLETTER**—Box 189306, 95818.
Arturo Jackson, 447-5925.
• **BEING GAY TODAY**—Channel 47, M 10pm, T 5pm, W noon.

Miscellaneous

• **AIDS FOUNDATION**—1900 K St., Suite 201.
AIDS info, referrals, education, counseling.
448-AIDS.
• **AL-ANON GAY FOCUS-OPEN MEETINGS**
Sunday, 6:30-8:30pm, Unitarian Church, 2425
Sierra Blvd., Rm. 6. (near Howe & Fair Oaks).
Steve S. 443-6332.
Wednesday, 6-7:30pm, MCC, 2741 34th St.,
Claudia 441-6227.

• **ALCOHOLICS ANONYMOUS**—McKinley
Park Group, Room A. Tues 8pm. 601 Alhambra
Blvd. 454-1100.

• **Lambda Group**, St. Joseph's Hall, S. Church &
Chapel St., Grass Valley. Tues, 7pm., Non-
smoking.

• **North Hall Group**: MCC, 2741-34th St.: Mon.
8pm; Tue. 6pm - Women; Wed. 6pm and 8pm - no
smoking; Thu. 8pm; Fri. 8pm and 10pm; Sat.
8pm; Sun. 6pm - Men's and 8pm.

• **BARBARY COAST BOATING CLUB**—Sac
Delta, SF Bay, 847 Oak St., San Francisco 94117.
(415) 255-1049 or (916) 972-9317.

• **BEREAVEMENT SUPPORT GROUP**—For
parents and adult siblings of persons who have
died of ARC or AIDS. Thursdays 7pm, Lutheran
Church of Our Redeemer, 4641 Marconi Avenue,
Fireside Room, 483-5691 or 456-9642.

• **CAPITAL CITY SQUARE DANCE
CLUB**—Beginners: Tue., 6:30-8pm., William
Land School, 12th and V St. Plus 8-9:30pm,
George Fox 447-2271.

• **DISCOVER SACRAMENTO HOTLINE**
—449-5566.

• **FLAGS**—the Foothill Lesbian and Gay Society,
monthly potluck 2nd Saturday of each month.
Write P.O. Box 4982, Auburn 95604.

• **FREE BBS SERVICES**—Computer service for
men, 2620 Hazel Ave., F.O. 95628
Acropolis 967-5817, Parthenon 443-8851,
927-2702, 24 HOUR—300/1200/2400 baud.
Questions regarding equipment needs or utilization
systems, Will Bennett at 966-5678(voice).

• **GAY & LESBIAN UNIVERSITY OF CALIF.
EMPLOYEES**—John Bennett, 457-3634.

• **GAY FATHERS OF SAC**—2nd Sun.
potluck/discussion, 456-3237.

• **G.G.N.I.E.**—Box 160636, 95816. 1st Tue.,
Faces, 7:30pm. Last Tues., Bd. Mtg. 447-0345,
927-9540.

• **LANDLORD/TENANT PROBLEMS**—Human
Rights/Fair Housing Commission's Landlord-
tenant line, 444-0178. 2131 Capitol Ave, Ste.
206.

• **LAMBDA COMMUNITY FUND**—Box 163654,
95816. Jerry 381-3115. 442-0185

• **NATIONAL GAY & LESBIAN
CRISISLINE**—1-800-SOS-GAYS or
1-800-767-4297

• **N.O.W.**—Third Wed each month, 7-9pm, Col-
oma Center, 601 Alhambra Blvd. Free childcare.
443-3470.

• **NUDE EXCHANGE (NTE)**, Box 1624, No.
Hinds, 95660

• **OUTDOOR ADVENTURES**—of Sac., Monthly
potluck meeting, 1st Wed. Stan 441-3285

• **PARENTS & FRIENDS OF LESBIANS &
GAYS**—555 Vallombrosa, #73, Chico. 3rd Sun.,
1pm. 891-5718.

• **PARENTS & FRIENDS OF LESBIANS &
GAYS**—St. Marks United Methodist Church,
2391 St. Marks Wy., Sac. 3rd Tues., 7:30pm,
Merrill Follansbee, 444-9510 or Box 2163, West
Sac., 95691.

• **PEOPLE TOGETHER**—spiritual, social support
group for HIV positive, ARC/AIDS, and any
other catastrophic diseases, including relatives,
lovers, friends; meets every Tuesday at 7:30 p.m.,
815 W St. Dan O'Shaughnessy, MCC, 454-4762.

• **PET LOSS**—752-4200

• **PILLARS**—Social group, alternating Friday
6:30pm. 455-1771.

• **PRIME 8's**—Advanced Square Dancing Club.
Mon 7-9pm. Joseph's Town and Country Inn.

• **RIVER CITY BOWLERS**—6pm Southbowl,
Sun., Paul Schierenberg — 927-5431

• **SACRAMENTO AID TO AIDS**—Needs
volunteers in fundraising for Hand-to-Hand Pro-
ject. Joe P. Garrett, P.O. Box 255773, Sac 95865,
929-3417.

• **SAC ATHLETIC GAMES ASSOC.**—(SAGA III
Team Sacramento) Board meeting quarterly, 1st
Thurs. 7pm. 443-6440. COORDINATORS:
Women's Sports 451-5996
Men's Sports 451-5996

• **Basketball (m)** 455-4473

• **Billiards (w)** 753-5488

• **Billiards (m)** 372-6404

• **Bowling (w)** 457-9316

• **Bowling (m)** 485-0121 or 635-1535

• **Canoeing (m/w)** 381-3380

• **Cycling (m/w)** 381-3380

• **Golf (m/w)** 443-6440 or 442-8879

• **Marathon** 927-9157

• **Physique** 427-2688 or 443-6440

• **Powerlifting (m/w)** 624-0166

• **Racquetball (m/w)** 457-4943

• **Soccer** 446-6870

• **Women's Soccer** 444-5868

• **Softball (w)** 929-2873

• **Softball (m)** 451-5996

• **Swimming (w)** 454-3142

• **Swimming (m)** 442-4340

• **Tennis (m/w)** 456-6013/386-2127

• **Track & Field (m/w)** 455-0986

• **Triathlon (m/w)** 381-3380

• **Volleyball (w)** 487-4155

• **Volleyball (m)** 442-4641

• **Wrestling (m)** 451-5152

• **QUAD**—Bisexual Family-Oriented Outdoor
Recreation & Social Group. Box 660664, 95866.
927-0418 Cliff, Renee.

• **SPEAKERS BUREAU**—Paulette Jacobson
441-5514.

• **SAC MEN'S CHORUS**—Box 188726, 95818,
485-7960.

• **SAC AREA EDUCATORS**—monthly potluck.
Tom Harp 456-6673, Frank Lawler, 485-7960

• **SAN JOAQUIN AIDS FOUNDATION**—4410
North Pershing Ave, Suite C-5, Stockton, 95207.
(209) 476-8533.

• **VALLEY GRILS CAR CLUB**—John Sturla,
381-0789, Bill Johnson, 371-7336 eves.

• **VALLEY KNIGHTS MOTORCYCLE CLUB**,
INC.—Box 8163, 95818, 455-6540

• **YOLO HOSPICE OUTREACH OFFICE**—110
6th St., Broderick, 95605, Judy Pressmar.
758-5566, 372-5863, 1-666-3774.

Religion

• **AFFIRMATION**—United Methodists for Les-
bian and Gay Concerns, Ellie, Jeanne, 489-2340

• **CONFERENCE FOR CATHOLIC LES-
BIANS**—meets 1st Sat. evening. Kathleen
362-4133.

• **CONGREGATION SHA'AR ZAHAV**—220
Danvers St., San Francisco, 94114. (415)
861-6932.

• **DIGNITY**—Box 161765, 95816. (Catholic)
Mass & meeting, 2nd Sun., 3pm, St. Francis
Chapel, 26th & K, 441-0427(msg)

• **RIVER CITY METROPOLITAN COMMUNITY
CHURCH**—2741-34th St. Worship services Sun.
9am, 11am and 6pm. TV Ministry, Ch 63 Sun.,
7pm. 454-4762, Rev. Elder Freda Smith.

• **METROPOLITAN COMMUNITY CHURCH
OF STOCKTON**—Meets at 2737 Pacific Ave.
(Unitarian Church), at 6pm Sun. Box 8323,
Stockton, 95208.

• **LUTHERANS CONCERNED/SA**—4th Sun.
Kevin S. Braaten-Moen, 739-0607

• **UNITARIAN UNIVERSALIST SOCIETY OF
SACRAMENTO**—Gay and Lesbian Support
Group, 2425 Sierra Blvd. (916) 483-9283.

• **S.D.A.**—Box 3840, Los Angeles, 90078. (213)
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• **LAMBDA LAW ASSOCIATION**—McGeorge
School of Law, 3200 5th Ave., 95817.

Social

• **IF THE SHOE FITS**—Box 2030, Cameron
Park, 95682. El Dorado Lesbian/Gay Network.
622-8690.

• **CHICO STATE GAY/LESBIAN UNION**—CSU
Chico, 95926.

• **GAYS & LESBIAN ALLIANCE OF SAC
STATE**—(G.L.A.S.) CSUS, 6000 J St., Box 33,
95819. Thu. 8-9:30pm, Gwyn 485-4531.

• **BISEXUALS, GAYS & LESBIANS AT
DAVIS**—433 Russell Blvd., Davis, 95616. 1st,
3rd Weds. 7-8pm., rap group 8:15. Events tape
753-2090.

• **DELTA LAMBDA PHI**—(National Social Frater-
nity) CSUS, Box 188483, 95818-9998, Steven
451-9829.

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